

## TABLE OF CONTENTS

<b>ABSTARCT</b> .....	<b>i</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>iii</b>
<b>TABLE OF CONTENT</b> .....	<b>v</b>
<b>LIST OF TABLES</b> .....	<b>vii</b>
<b>LIST OF APPENDICES</b> .....	<b>ix</b>
<b>CHAPTER I. INTRODUCTION</b> .....	<b>1</b>
1.1 Background of Study .....	1
1.2 Problems of Study.....	6
1.3 The objectives of the Study.....	7
1.4 The Scope of the Study .....	7
1.5 The Significance of the Study.....	8
<b>CHAPTER II. REVIEW OF RELATED LITERATURE</b> .....	<b>9</b>
2.1.1 Theoretical Framework .....	9
2.1.2 Bilingualism .....	9
2.1.3 Code Mixing .....	11
2.1.4 Types of Code Mixing .....	12
2.1.5 Functions of Code Mixing .....	14
2.1.6 The types of Socio-Cultural Meaning .....	16
2.1.6.1 Sign of Positive Self Esteem.....	17
2.1.6.2 Sign of Low self Esteem.....	18
2.1.7 The reasons of Using Code Mixing .....	19
2.1.8 Cross-cultural Communication .....	22
2.1.9 Junior high school students of Alkautsar .....	23
2.1.10 Ethnic .....	23

2.1.10.1 Aceh language.....	24
2.1.10.2 Batak language.....	24
2.2. Relevant studies .....	26
2.3 Conceptual framework.....	29
<b>CHAPTER III. RESEARCH METHODOLOGY .....</b>	<b>34</b>
3.1 Research Design.....	34
3.2 Subjectse of the study .....	35
3.3 Instrument of Collecting Data.....	35
3.4 Procedures of Collecting Data .....	35
3.4 Technique of Analyzing Data .....	36
3.5 Trustworthiness.....	38
<b>CHAPTER IV. DATA ANALYSIS, RESEARCH FINDING,AND DISCUSSION ...</b>	<b>40</b>
4.1 Data Analysis.....	40
4.1.1 The Types of Code Mixing in Cross-Cultural Communication.....	42
4.1.1.1Students' Utterances of Word Insertion.....	42
4.1.1.1 Students' Utterances of Phrase Insertion .....	43
4.1.1.2 Students' Utterances of Clause Insertion.....	43
4.1.1.3 Students' Utterances of tag mixing.....	43
4.1.2 The Function of Using Code-Mixing in Cross-Cultural Communication .....	45
4.1.2.1 Communication Strategy .....	45
4.1.2.2 Expression of personality or community .....	46
4.1.2.3 Style .....	47
4.1.3 The types of Socio-Cultural Meaning in cross-cultural communication .....	47
4.1.3.1 A unique Group solidarity .....	47
4.1.3.2 A Special Register.....	48
4.1.3.3 Self-Esteem.....	48
4.1.4 The Reason of Using Code-Mixing in Cross-Cultural Communication.....	49

4.2 Findings.....	50
4.3 Discussion.....	51
<b>CHAPTER V. CONCLUSION AND SUGGESTION.....</b>	<b>55</b>
5.1 Conclusion.....	55
5.2 Suggestion.....	56
<b>REFERENCES.....</b>	<b>57</b>
<b>APPENDICES.....</b>	<b>60</b>

