ABSTRAK

ARIFAH NASUTION. Analisis kinerja guru paud melalui kegiatan ekstrakurikuler di TK Gudiseju. Skripsi. Medan: Fakultas Ilmu Pendidikan. Universitas Negeri Medan. 2026.

Penelitian ini bertujuan menganalisis kinerja guru PAUD dalam kegiatan ekstrakurikuler tari di TK Gudiseju dengan berfokus pada tiga dimensi, yaitu perencanaan, pelaksanaan, dan penilaian. Metode yang digunakan adalah kualitatif deskriptif dengan subjek guru pembimbing ekstrakurikuler tari. Data dikumpulkan melalui observasi, wawancara, dan dokumentasi, lalu dianalisis menggunakan model interaktif Miles, Huberman, dan Saldaña yang mencakup kondensasi data, penyajian data, serta penarikan simpulan dan verifikasi. Keabsahan data dijamin melalui triangulasi teknik. Hasil penelitian menunjukkan bahwa pada aspek perencanaan, guru telah menetapkan tujuan, materi, metode, media, dan sarana pendukung, tetapi rencana kegiatan per pertemuan belum dirinci secara detail. Pada aspek pelaksanaan, kinerja guru menunjukkan capaian paling optimal; kegiatan berlangsung sesuai tahapan pembelajaran, metode demonstrasi dan praktik diterapkan dengan baik, media dimanfaatkan secara efektif, serta bimbingan dan motivasi diberikan secara konsisten kepada anak. Adapun pada aspek penilaian, kinerja guru masih perlu ditingkatkan karena instrumen penilaian yang sistematis belum tersedia, pencatatan perkembangan anak belum dilakukan secara berkelanjutan, dan hasil penilaian belum dijadikan dasar tindak lanjut pembelajaran. Secara keseluruhan, kinerja guru dalam ekstrakurikuler tari sudah baik, namun perlu penyempurnaan melalui perencanaan yang lebih rinci dan sistem penilaian yang terstruktur serta berkesinambungan.

Kata Kunci: Kinerja Guru, Ekstrakurikuler Tari, PAUD

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ABSTRACT

ARIFAH NASUTION. Analysis of Early Childhood Education (PAUD) Teacher Performance through Extracurricular Activities at Gudiseju Kindergarten. Skripsi. Medan: Faculty of Education. State University of Medan. 2026.

This study aims to analyze the performance of early childhood education (PAUD) teachers in dance extracurricular activities at TK Gudiseju, focusing on three dimensions: planning, implementation, and assessment. A descriptive qualitative method was employed, dance extracurricular supervising teachers as subjects. Data were collected through observation, interviews, and documentation, and analyzed using the interactive model of Miles, Huberman, and Saldaña, which includes data condensation, data display, and conclusion drawing/verification. Data validity was maintained through technique triangulation. The findings reveal that in the planning aspect, teachers have determined learning objectives, materials, methods, media, and supporting facilities; however, activity plans for each meeting have not been detailed. In the implementation aspect, teacher performance demonstrated the highest level of achievement; activities followed the learning stages, demonstration and practice methods were applied effectively, media were utilized optimally, and guidance and motivation were consistently provided to children. In the assessment aspect, teacher performance still needs improvement, as systematic assessment instruments are not yet available, children's developmental records have not been documented continuously, and assessment results have not been used as a basis for follow-up learning. Overall, teacher performance in dance extracurricular activities is good but requires refinement through more detailed planning and a structured and continuous assessment system.

Keywords : Teacher Performance, Dance Extracurricular, Early Childhood Education

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