ABSTRAK

MARISA NABILA. Analisis Minat Generasi Muda Dalam Pelestarian Kearifan Lokal Seni Tari dan Musik Tradisional Di Lembaga Pendidikan Non Formal Kurnia Foundation. Skripsi. Medan: Fakultas Ilmu Pendidikan, Universitas Negeri Medan. 2026.

Penelitian ini dilatarbelakangi oleh menurunnya minat generasi muda dalam kegiatan pelestarian kearifan lokal seni tari dan musik tradisional di Lembaga Pendidikan Non Formal Kurnia Foundation. Penelitian ini bertujuan untuk mengetahui seberapa tinggi minat generasi muda dalam pelestarian kearifan lokal melalui kegiatan seni tari dan musik tradisional di Lembaga Pendidikan Non Formal Kurnia Foundation. Penelitian ini menggunakan jenis penelitian kuantitatif dengan pendekatan deskriptif. Populasi penelitian berjumlah 30 orang generasi muda yang mengikuti kegiatan seni tari dan musik tradisional di lembaga tersebut, dengan teknik pengambilan sampel jenuh (total sampling) sehingga seluruh populasi dijadikan sampel. Pengumpulan data dilakukan menggunakan angket (kuesioner) berskala Likert dengan lima alternatif jawaban, sedangkan analisis data dilakukan melalui uji validitas, uji reliabilitas, dan analisis statistik deskriptif. Hasil penelitian menunjukkan bahwa minat generasi muda dalam pelestarian kearifan local seni tari dan musik tradisional berada pada kategori tinggi dengan persentase sebesar 33,3%. Pada indikator perasaan senang berada pada kategori rendah**,** karena kategori rendah memiliki frekuensi tertinggi yaitu 10 dengan persentase 33,3%**.** Namun, indikator ketertarikan menunjukkan hasil yang sama dengan kategori tinggi dan sedang karena kedua kategori tersebut memiliki frekuensi yang sama tertinggi yaitu 9 dengan persentase 30%. Selanjutnya pada indikator perhatian menempati kategori sangat tinggi kategori sangat tinggi**,** karena kategori sangat tinggi memiliki frekuensi tertinggi yaitu 8 dengan presentase 26,67%**.** Sementara indikator keterlibatan berada pada kategori sangat tinggi dan tinggi karena kedua kategori tersebut memiliki frekuensi yang sama tertinggi yaitu 10 dengan persentase 33,3%. Jadi dapat disimpulkan bahwa secara keseluruhan minat generasi muda dalam pelestarian kearifan lokal seni tari dan musik tradisional di Lembaga Pendidikan Non Formal Kurnia Foundation berada pada kategori tinggi.

Kata Kunci: Minat, Generasi Muda, Kearifan Lokal, Pendidikan Non Formal.

ABSTRACT

MARISA NABILA . Analysis of Young Generation's Interest in Preserving Local Wisdom of Traditional Dance and Music Arts at the Kurnia Foundation Non-Formal Educational Institution. Skripsi. Medan: Faculty of Education, State University of Medan. 2026

This research is motivated by the declining interest of the younger generation in the preservation of local wisdom of traditional dance and music arts at the Kurnia Foundation Non-Formal Education Institution. This study aims to determine how high the interest of the younger generation in preserving local wisdom through traditional dance and music arts activities at the Kurnia Foundation Non-Formal Education Institution. This study uses a quantitative research type with a descriptive approach. The research population was 30 young people who participated in traditional dance and music arts activities at the institution, with a saturated sampling technique (total sampling) so that the entire population was sampled. Data collection was carried out using a Likert-scale questionnaire with five alternative answers, while data analysis was carried out through validity tests, reliability tests, and descriptive statistical analysis. The results showed that the interest of the younger generation in preserving local wisdom of traditional dance and music arts was in the high category with a percentage of 33.3%. The feeling of happiness indicator was in the low category, because the low category had the highest frequency, namely 10 with a percentage of 33.3%. However, the interest indicator shows the same results as the high and medium categories because both categories have the same highest frequency, namely 9 with a percentage of 30%. Furthermore, the attention indicator occupies the very high category, the very high category, because the very high category has the highest frequency, namely 8 with a percentage of 26.67%. Meanwhile, the involvement indicator is in the very high and high categories because both categories have the same highest frequency, namely 10 with a percentage of 33.3%. So it can be concluded that overall the interest of the younger generation in preserving local wisdom of traditional dance and music arts at the Kurnia Foundation Non-Formal Education Institution is in the high category.

Keywords: Interest, Young Generation, Local Wisdom, Non-Formal Education.