

DAFTAR PUSTAKA

- Briggs-Goode, A., & Townsend, K. (2021). *Textile design: Principles and practice*. Bloomsbury.
- Ching, F. D. K. (2021). *Architecture: Form, space, and order* (4th ed.). Wiley.
- Dewi, R. (2021). *Ragam hias dalam seni dekoratif Indonesia*. Andi.
- Elliot, A. J., & Maier, M. A. (2022). Color psychology: Effects of perceiving color on psychological functioning in humans. *Annual Review of Psychology*, 73, 95–120.
- Feisner, E., & Reed, R. (2021). *Color studies* (4th ed.). Fairchild Books.
- Handayani, S. (2021). *Stilisasi motif dalam desain tekstil modern*. Informatika.
- Jain, V., Singh, A., & Kaur, P. (2022). Consumer lifestyle and fashion preferences across age groups. *International Journal of Consumer Studies*, 46(3), 567–580.
- Kim, H., & Damhorst, M. L. (2020). Apparel design and consumer preferences. *Clothing and Textiles Research Journal*, 38(2), 123–135.
- Kim, J., & Lee, Y. (2023). The role of color in professional fashion styling. *Journal of Fashion Marketing and Management*, 27(1), 45–60.
- Kotler, P., & Keller, K. L. (2022). *Marketing management* (16th ed.). Pearson.
- Lauer, D. A., & Pentak, S. (2021). *Design basics* (9th ed.). Cengage Learning.
- Ou, L. C., Luo, M. R., Woodcock, A., & Wright, A. (2021). A study of colour harmony for aesthetic perception. *Color Research & Application*, 46(2), 234–245.
- Papalia, D. E., & Martorell, G. (2021). *Experience human development* (14th ed.). McGraw-Hill.
- Santrock, J. W. (2020). *Life-span development* (17th ed.). McGraw-Hill.
- Schloss, K. B., & Palmer, S. E. (2021). An ecological valence theory of human color preference. *Proceedings of the National Academy of Sciences*, 118(3), e2017516118.
- Solomon, M. R. (2023). *Consumer behavior: Buying, having, and being* (13th ed.). Pearson.
- UNESCO. (2021). *Teacher policy development guide*. UNESCO Publishing.

Wang, X., Cho, S., & Kim, Y. K. (2022). Age differences in clothing preferences and fashion consumption. *Fashion and Textiles*, 9(1), 1–15.

Wibisono, B. (2022). Pengembangan motif tradisional dalam desain modern. UNS Press.

Zakiyah, N., & Azis, A. (2021). Prinsip proporsi dalam desain busana. *Jurnal Tata Busana*, 4(2), 55–63.

