

## ABSTRAK

**Megawati Lidya Simarmata. NIM 2213142021 “Pembelajaran Teknik Vokal *Range Extension, Head Voice, Fry, Belting, Chest Voice, Resonansi, Vibrato, Falsetto, Whistle Voice, Yolden, Riff And Runs, Palate (Soft Palate)* di *Flow Music Medan*”. Program Studi Pendidikan Musik, Jurusan Sendratasik, Fakultas Bahasa dan Seni, Universitas Negeri Medan 2025.**

Tujuan penelitian ini adalah: 1) Untuk mengetahui pembelajaran teknik vokal *range extension, head voice, fry, belting, chest voice, resonansi, vibrato, falsetto, whistle voice, yolden, riff and runs, palate (soft palate)* di *Flow Music Medan*. 2) Untuk mengetahui kesulitan siswa dalam menggunakan teknik vokal *range extension, head voice, fry, belting, chest voice, resonansi, vibrato, falsetto, whistle voice, yolden, riff and runs, palate (soft palate)* di *Flow Music Medan*. Teori yang dipakai dalam penelitian ini adalah teori pembelajaran, teknik vokal, dan kesulitan belajar. Penelitian ini menggunakan metode deskriptif kualitatif dimana sampel pada penelitian ini adalah berjumlah 5 siswa dan 1 guru. Teknik pengumpulan data yang dilakukan adalah observasi, wawancara, dan dokumentasi. Hasil penelitian ini menunjukkan: 1) Pembelajaran teknik vokal dimulai dengan sikap badan yang sempurna, pernapasan diafragma yang tepat, pengolahan vokal, dan *vocalizing*. Pembelajaran teknik vokal dilakukan dengan metode ceramah, demonstrasi, tanya jawab, dan *drill*. 2) Kesulitan yang dihadapi siswa adalah plesmen vokal belum stabil, pernapasan siswa belum stabil, dan *range* vokal siswa yang berbeda-beda.

**Kata Kunci: Pembelajaran, Teknik, Vokal, *Flow Music*.**

## **ABSTRACT**

**Megawati Lidya Simarmata. NIM 2213142021 “Learning Vocal Techniques Range Extension, Head Voice, Fry, Belting, Chest Voice, Resonance, Vibrato, Falsetto, Whistle Voice, Yolden, Riff And Runs, Palate (Soft Palate) in Flow Music Medan”. Music Education Study Program, Department of Dance and Drama, Faculty of Languages and Arts, State University of Medan 2025.**

*The purpose of this study is: 1) To determine the learning of vocal techniques of range extension, head voice, fry, belting, chest voice, resonance, vibrato, falsetto, whistle voice, yolden, riff and runs, palate (soft palate) in Flow Music Medan. 2) To determine students' difficulties in using vocal techniques of range extension, head voice, fry, belting, chest voice, resonance, vibrato, falsetto, whistle voice, yolden, riff and runs, palate (soft palate) in Flow Music Medan. The theories used in this study are learning theory, vocal techniques, and learning difficulties. This study uses a qualitative descriptive method where the sample in this study was 5 students and 1 teacher. Data collection techniques used were observation, interviews, and documentation. The results of this study show: 1) Learning vocal techniques begins with perfect body posture, proper diaphragmatic breathing, vocal processing, and vocalizing. Learning vocal techniques is carried out using lecture, demonstration, question and answer, and drill methods. 2) The difficulties faced by students are that their vocal chords are not yet stable, their breathing is not yet stable, and their vocal ranges are different.*

**Keywords: Learning, Technique, Vocal, Flow Music.**