

ABSTRAK

SRY HAFIZA HASIBUAN. Pengaruh Teknik *Line Art* Dalam Meningkatkan Kreativitas Menggambar Ragam Hias Geometris Siswa Kelas V SDN 101764 Bandar Klippa. Skripsi. Medan: Fakultas Ilmu Pendidikan Universitas Negeri Medan, 2026.

Rendahnya kreativitas siswa dalam menggambar ragam hias geometris menjadi salah satu permasalahan dalam pembelajaran seni rupa di sekolah dasar. Hal ini disebabkan oleh metode pembelajaran yang masih konvensional dan kurang memberikan ruang eksplorasi bagi siswa. Penelitian ini bertujuan untuk mengetahui pengaruh penggunaan teknik *line art* terhadap kreativitas siswa dalam menggambar ragam hias geometris pada siswa kelas V. Metode yang digunakan adalah penelitian kuantitatif dengan desain eksperimen semu (*quasi experimental design*), menggunakan bentuk *pretest-posttest control group design*. Sampel penelitian berjumlah 32 siswa yang terdiri dari dua kelas, yaitu kelas eksperimen dan kelas kontrol, masing-masing berjumlah 16 siswa. Instrumen penelitian berupa rubrik penilaian kreativitas yang mencakup aspek fluency, flexibility, originality, dan elaboration. Data dikumpulkan melalui pre-test dan post-test, kemudian dianalisis menggunakan uji normalitas, uji homogenitas, dan uji hipotesis dengan *Independent Sample T-Test* menggunakan bantuan IBM SPSS 22.0. Hasil penelitian menunjukkan bahwa nilai rata-rata post-test kelas eksperimen (30,75) lebih tinggi dibandingkan kelas kontrol (30,25). Hasil uji hipotesis diperoleh nilai signifikansi (Sig. 2-tailed) sebesar $0,001 < 0,05$, sehingga H_0 ditolak dan H_a diterima. Kesimpulan penelitian ini adalah terdapat pengaruh yang signifikan penggunaan teknik *line art* terhadap peningkatan kreativitas siswa dalam menggambar ragam hias geometris. Teknik ini terbukti mampu meningkatkan variasi pola, ketegasan garis, keterperincian, serta kerapihan karya siswa.

Kata kunci: Kreativitas, Teknik Line Art, Ragam Hias Geometris

ABSTRACT

SRY HAFIZA HASIBUAN. The Effect of Line Art Techniques in Improving Creativity in Drawing Geometric Decorative Varieties of Fifth Grade Students of SDN 101764 Bandar Klippa. Skripsi. Medan: Faculty of Education, State University of Medan, 2026.

The low creativity of students in drawing geometric decorative motifs is one of the problems in learning fine arts in elementary schools. This is caused by learning methods that are still conventional and do not provide enough exploration space for students. This study aims to determine the effect of using line art techniques on students' creativity in drawing geometric decorative motifs in fifth grade students. The method used is quantitative research with a quasi-experimental design, using a pretest-posttest control group design. The research sample consisted of 32 students consisting of two classes, namely the experimental class and the control class, each consisting of 16 students. The research instrument was a creativity assessment rubric that included aspects of fluency, flexibility, originality, and elaboration. Data were collected through pre-test and post-test, then analyzed using normality tests, homogeneity tests, and hypothesis tests with Independent Sample T-Test using IBM SPSS 22.0. The results showed that the average post-test score of the experimental class (30.75) was higher than the control class (30.25). The results of the hypothesis test obtained a significance value (Sig. 2-tailed) of $0.001 < 0.05$, so that H_0 is rejected and H_a is accepted. The conclusion of this study is that there is a significant influence of the use of line art techniques on increasing students' creativity in drawing geometric decorative motifs. This technique is proven to be able to increase pattern variation, line clarity, detail, and neatness of students' work.

Keywords: Creativity, Line Art Techniques, Geometric Decorative Motifs