

# CHAPTER I

## INTRODUCTION

### A. Background of The Study

One actual form of social life is literature. The variety of social issues contributes to the advancement and development of literary works. with the existence of literary works, educating people about historical occurrences. As a result, individuals believe that the existence of a literary work can conjure previously unknown reality. literary works come in a variety of forms, including poetry, novels, short tales, and movies. Film is one of the most popular literary works. A. Barker (2011) defines popular culture as "a culture of mass produced." A literary work, film has been created worldwide. The movie also discusses culture and every facet of human existence. "Movie reveals the dimensions of social, historical, industrial, technological, philosophical, political, aesthetic, psychological, and personal," according to Villarejo (2007) Movies are one type of literary work that can depict life's realities. One way to depict the truth of society is through movies.

This is the reason why movie can be easily accepted by the public because movies are a form of symbolizing literary works that are present in the form of pictures that are in the frame so that they make the picture look more alive.

The movie itself has many genres in it such as comedy, action. Horror, drama, biography and others. In this study, researcher took data

from the movie *Jojo Rabbit* by Taika Waititi (2019) that was released on November 8, 2019 with a duration of 108 minutes. The film stars Roman Griffin Davis, Thomasin McKenzie, and Scarlett Johansson.

This movie tells the story of a child who is obsessed with the leadership style of Adolf Hitler in the second world war but Germany lost the second world war so that in the end the German people had to lose the war and surrender their territory to America. The film won 35 wins from 159 nominations. Some of them are the Academy Awards, United States of America (2020) as the winner of the Oscar in the Best Adapted Screenplay category which was won by Taika Waititi. The Broadcast Film Critics Association Awards (2020) also awarded the winning category to Roman Griffin Davis, as Best Young Actor. The film review site IMDb gave the film a score of 7.9 out of 10 for the film *Jojo Rabbit*, while the Rotten Tomatoes site gave it a score of 80 percent and the audience version's score of 94 percent.

Representations of postcolonialism can be found in this movie because this movie has the theme of war and what happened after the war is over. The theory of postcolonialism can be seen in the scenes and dialogues in the film *Jojo Rabbit* by Taika Waititi (2019). Because this film discusses the same topic about what happened after colonialism, therefore the study of postcolonialism can be discussed in this film.

The theory of postcolonialism was born after most of the colonized countries gained independence, the theory of postcolonialism emerged as a

theory of awareness of the criticisms of colonial countries. According to (Fatonah 2018) Postcolonial theory is not a scientific discipline that examines events after independence but postcolonial begins at the first touchtimes against colonizers and colonized people are in line with what was expressed postcolonialism is a scalpel to identify signs of colonialism in the text of a literary work. Ashcroft argues that postcolonial research focuses on the profound influences of migration, slavery, oppression, resistance, differences, gender, place, and imperial power on Europe, history, philosophy, and linguistics. , such as reactions to discourses of basic experience. when speaking or writing. (Yasa, 2014)

In the previous research entitled, " Unhomeliness and Hybridity in Jung's Shine", the researcher only used unhomeliness and hybridity in this research. The data taken from a novel entitled Shine by Jessica Jung. This study used the theory from Bhabha (2004) about postcolonialism where Bhaba classifies postcolonialism into two parts, namely Hybridity and Unhomeliness. This research aims to describe how the identity issue occurred in Rachel.

In this study, researcher are interested in examining the events in this movie which reflect the theory of postcolonialism in the movie Jojo Rabbit by Taika Waititi (2019). In this study, researchers will examine the scenes and dialogues in this film which contain postcolonialism theory in them.



**Picture 1.1** Example of postcolonialism

For example, in this scene, there is an example from the study of postcolonialism, namely mimicry. Where in this scene the woman who comes from another country is wearing German clothes when there is a group of soldiers who want to check her house and in this scene the woman is also shown greeting the Germans at that time, namely "Hail Hitler". This scene depicts the study of postcolonialism, namely mimicry where the woman imitates the greetings and dress styles of the German people.

This research will focus on the theory of postcolonialism contained in the film *Jojo Rabbit* by Taika Waititi (2019). and this research is expected to help research on the topic of postcolonialism in the future. This research is interesting to research because this research takes a postcolonial theme with movie as the data source. And this movie also takes the theme

of war during the German era, this film is also the first time this movie has been researched using postcolonialism studies.

The relationship between this research and its current use is that we can learn what postcolonialism is and its relation to movie and the results of this research can also be a reference for research with the same theme in the future.

### **B. The Problem of The Study**

Based on the explanation of the background of the study , the problems of the study are formulated as follows:

1. What forms of postcolonialism are represented in the movie *Jojo rabbit* by Taika Waititi (2019) ?
2. How is postcolonialism portrayed through the scenes and dialogues in the movie *Jojo rabbit* by Taika Waititi (2019) ?

### **C. Objective of The Study**

The purpose of this research based on the problem of this research as follows :

1. To identify the forms of postcolonialism represented in the movie *Jojo Rabbit* by Taika Waititi (2019).
2. To analyze how the postcolonialism is portrayed through the scenes and dialogues in the movie *Jojo Rabbit* by Taika Waititi(2019).

#### **D. Scope of The Study**

This study focuses on analyzing postcolonialism in the movie *Jojo Rabbit* (2019) by Taika Waititi using Bhaba's (1994) postcolonial theory and subaltern theory by Gayatri Spivak (2014). The researcher only focuses on the hybridity and mimicry as represented in the movie's scene and dialogues .

#### **E. Significance of The Study**

The research benefits that will be obtained in this study are divided into two, namely theoretical benefits and practical benefits as follows:

##### **1. Theoretically**

It is hoped that the research contributes to literary studies by expanding the discussion on postcolonialism in films, particularly through the analysis of *Jojo Rabbit* (2019) using Bhabha's (1994) postcolonial framework

##### **2. Practically**

The results of this study can be a reference for the future researchers interested in postcolonial studies. Additionally this study can help students understand how postcolonial themes are embedded in contemporary films and how they reflect historical and cultural context.