

REFERENCE

- Adiba, E., Qizi, Z., Sevinchbonu, A., & Qizi, B. (2023). PRAGMATICS AND SEMANTICS AS SPECIAL AREAS OF LINGUISTICS. *International Journal of Advance Scientific Research*, 03(11), 160–167. <https://doi.org/https://doi.org/10.37547/ijasr-03-11-27>
- Araibi, R. (2020). “Every Rhyme I Write”: Rap Music As Evidence in Criminal Trials. *Arizona Law Review*, 62(3), 805–838.
- Aravind, A., Fox, D., & Hackl, M. (2023). Principles of presupposition in development. *Linguistics and Philosophy*, 46(2), 291–332. <https://doi.org/10.1007/s10988-022-09364-z>
- Beth, C. F. C., & Wiwoho, G. (2022). An analysis of presupposition in the selected song lyrics in the Sour album by Olivia Rodrigo. *LINGUAMEDIA Journal*, 3(01). <https://doi.org/10.56444/lime.v3i01.2880>
- Brown, T. (2019). “Let the People Rap”: Cultural Rhetorics Pedagogy and Practices Under CUNY’s Open Admissions, 1968-1978. *Journal of Bassic Writing*, 38, 106–143.
- Emrichová, L. (2019). *Musical Identity in the Contemporary World Thematic Content Analysis about the Creation of Musical Identity among Emo Rappers*. Erasmus University Rotterdam.
- Fathallah, M. J. (2020). EMO HOW FANS DEFINED A SUBCULTURE. In *University of Iowa Press*.
- Ginting, B. B. T. P., Panggabean, H., & Silalahi, C. D. M. (2024). Presuppositions in Joji’s selected song lyrics. *Jurnal Pendidikan Impola*, 1(1), 18–31. <https://doi.org/10.70047/jpi.v1i1.62>
- Harrison, A. K. (2006). “Cheaper than a CD, plus we really mean it”: Bay Area underground hip hop tapes as subcultural artefacts. *Popular Music*, 25(2), 283–301. <https://doi.org/10.1017/S0261143006000833>
- Hidayat, A., Mujani, S., & Wahab, R. B. (2025). The Implicature and Presupposition Analysis of “ Fever ” Song Lyrics by. *Journal of English Language and Literature STIBA IEC Jakarta*, 10(1). <https://doi.org/10.37110/jell.v10i1.279>
- Birner, B. J. (2013). *Introduction to pragmatics*. John Wiley & Sons.
- Khairy, N., & Said, M. (2020). *A Linguistic Study of Presupposition in Hart and Kaufman ’ s Play “ You Can ’ t Take It with You ” A Linguistic Study of*

Presupposition in Hart and Kaufman 's Play " You Can ' t Take It with You " Asst . Prof . Nadya Khairy Muhammed Said Asst . Inst . Za. 2020(1).

- Khanaifswy, A. N. A. AL. (2022). A Pragmatic Study of Presupposition in Imam Ali's Some Selected Translated Sayings in 'Nahjul Balagha.' *Eastern Journal of Languages, Linguistics and Literatures (EJLLL)*, 3(4), 37–49.
- Laforgue-Bullido, N., Abril-Hervás, D., & Malik-Liévano, B. (2024). Hip-hop and education: A literature review of experiences. *International Review of Education*. <https://doi.org/10.1007/s11159-024-10069-7>
- Levinson, S. C. (1983). Pragmatics. In *The Fragmentary Latin Poets*. Cambridge University Press. <https://doi.org/10.1093/oseo/instance.00076667>
- Lim, W. M. (2025). What Is Qualitative Research? An Overview and Guidelines. *Australasian Marketing Journal*, 33(2), 199–229. <https://doi.org/10.1177/14413582241264619>
- Luciyana, L. (2020). An Analysis Of Presupposition In The Fault In Our Stars Movie Pragmatics Approach. In *Repository.Upbatam.Ac.Id*.
- Mujahidah, Q. (2023). Analysis of presupposition in “brave” movie. In *ELECTRONIC THESIS*.
- Palattella, N. (2020). “WE ALL WANNA DIE, TOO”: EMO RAP AND COLLECTIVE DESPAIR IN ADOLESCENT AMERICA. Kent State University Honors College.
- Renaldo, Z. A. (2021). PRESUPPOSITION AND IDEOLOGY: A CRITICAL DISCOURSE ANALYSIS OF JOE BIDEN'S INAUGURAL SPEECH. *PROJECT (Professional Journal of English Education)*, 4(3), 497. <https://doi.org/10.22460/project.v4i3.p497-503>
- Said, N. K. M., & Jasim, Z. F. (2020). A Linguistic Study of Presupposition in Hart and Kaufman's Play “You Can't Take It with You” [Journal-article]. *Midad AL-Adab Refereed Quarterly Journal*, 2020(1), 72. <https://digitalcommons.aaru.edu.jo/midad/vol2020/iss1/72>
- Sapar, A., Junaidi, M., Wahidah, N., & Irmayanti, H. (2022). Linguistics and English Languages Teaching Studies. *LAELTS: Linguistics and English Languages Teaching Studies*, 3(2), 1–15.
- Simanjuntak, F., Syahfina, W., Hasibuan, Y., & Manurung, L. W. (2025). *JoAL*. 4(2), 309–316. <https://doi.org/10.52622/joal.v4i2.363>
- Sinha, K. K. (2021). The Role of Pragmatics in Literary Analysis: Approaching Literary Meaning from a Linguistic Perspective. *International Journal of*

English and Comparative Literary Studies, 2(2), 29–40.
<https://doi.org/10.47631/ijecls.v2i2.211>

Vito, C. (2019). The values of independent hip-hop in the post-golden era: Hip-hop's rebels. In *The Values of Independent Hip-Hop in the Post-Golden Era: Hip-Hop's Rebels*. <https://doi.org/10.1007/978-3-030-02481-9>

Xue, B. (2021). *An Exploration of Context Updating Mechanisms From a Cross-Linguistic Perspective*.

Yule, G. (1996a). *[George_Yule]_Pragmatics(BookFi).pdf*. 138.

Yule, G. (1996b). *[George_Yule]_Pragmatics(BookFi).pdf*.

