

TABLE OF CONTENT

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT	iv
LIST OF FIGURE	vi
LIST OF TABLES	vii
LIST OF APPENDICES	viii
CHAPTER I INTRODUCTION.....	1
A. Background of Study	1
B. The Problem of Study	4
C. The Objectives of Study.....	4
D. Scope Of The Study	5
E. The significances of the study.....	5
CHAPTER II REVIEW OF LITERATURE	6
A. Theoritical Framework.....	6
1. Poetry	6
2. Theory of grief	12
3. Semantics	15
4. Semiotics	25
B. Relevant Studies.....	29
C. Conceptual Framework.....	33
CHAPTER III RESEARCH METHOD	35
A. Research Design.....	35
B. The Source of Data.....	35
C. The Techniques of Collecting Data.....	36
D. The Techniques of Analyzing Data.....	36
CHAPTER IV DATA AND DATA ANALYSIS	38
A. Data.....	38
B. Data Analysis	38
1. The Stages Of Grieving Process The Poet Has Passed.....	38
2. The Realization of The Stages of Grieving Process The Poet Went Through in Terms of Diction, Tone of Voice and Symbol.....	42
C. Research Findings	60
D. Discussion.....	61

CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	64
A. Conclusions.....	64
B. Suggestions	65
REFERENCES.....	66

