

ABSTRACT

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This study aimed at analyzing the kind grieving process which represented in Meghan O'Rourke's Selected Poetry. The content analysis as one the design of qualitative studies used to gain the findings of the data itself. From that findings, 5 selected poems from the anthology book has been analyzed. And from those, an amount of specific lines or stanzas filtered through reciting selected poetry. Of all the amount of specific lines or stanzas, it was found that all of the five poems contained clauses indicated to stages of the grief. The data analysis also revealed that the grieving process was realized in the specific line or stanza in the poem through the diction, tone of voice, and symbol that analyzed both with linguistic element of poetry and literary element of poetry. The instrument of this study was comprehending the data from 5 selected poetry from anthology book and highlighting significant lines or stanzas that indicate the grieving values. And from that significant lines and stanza, the categorization would be easy to extract the data. Thus the writer found that grieving process that used also similar to another various research hypotheses.

Keywords: Grieving Process, Grief, Poem, Meghan O'Rourke's poems.