

## ABSTRACT

**Silaban, Desiska, Registration Number 2152220002, Address Terms in Batak Toba Wedding Ceremony: a Case of Utterances By *Parhata*. A Thesis, English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Medan, 2022.**

This study focuses on the usage of address terms uttered by the *Parhata* or the MC of Batak Toba wedding ceremony, particularly in Deka S. Saragih and Gabriella R.S. Simanjuntak wedding ceremony. The aim of this study was to find out kinds of address terms that were used by *Parhata* (MC) of the wedding ceremony, then to describe the implementation of the address terms uttered by the *Parhata* (MC) of the wedding ceremony. The study was conducted using qualitative design, where it started from identifying, classifying, tabulating, then analyzing the data, the data gotten from the statements and dialogues uttered by the *Parhata* (MC) of both Brides and Groom's family. Using theory from Brown and Gilman it was found that there were found three types of address term out of the four types, they were Descriptive Phrase (4%), Kinship (24%), and Title (72%). Therefore the dominant type of the address terms used in Batak Toba wedding ceremony was Title. It was also found that the realization of address terms in Batak Toba wedding ceremony can be seen on the utterance of the *Parhata* of the wedding ceremony to show respect and the highest honor to the bride's and groom's family.

**Keywords: Literature, Address Terms, Ceremony, Batak Toba.**