

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### A. Conclusion

After analyzing the research findings and the discussion on the previous chapter, conclusion were taken. The conclusion was drawn based on formulated research questions, and it was concluded as follows:

1. This study aimed to find the types of address terms used by Parhata in batak wedding ceremony based on the theory of Brown & Gilman (1960). After analyzed the data, writer found only three types of address terms were found in Deka Saragih & Gabriella Simanjuntak wedding ceremony video. They were Descriptive Phrase found 2 times (4%), Kinship found 12 times (24%), and Title found 36 times (72%). Therefore the dominant types of address term found in Deka Saragih and Gabriella Simanjuntak wedding ceremony was Title.
2. Writer found the realization of address terms in Batak Toba wedding ceremony can be seen on the utterance of the *Parhata* of the wedding ceremony to show respect and the highest honor to the bride's and groom's family. The address terms in Batak Toba wedding ceremony also affected by *Dalihan Natolu* of Batak Toba and the context of situation, place, and time when the address term was being used.

## **B. Suggestions**

Based on the conclusions above, the writer have some suggestions which are presented as follows:

1. The writer recommended this research to be use as a reference for students of English Literature who are interested in studying address terms.
2. The writer suggested for next researchers who are interested in analyzing address terms to conduct similar study on different subjects such as indonesian movie, novels, or songs, to enlarge the number of research conducted on this field.
3. The writer hoped that through this research, writer and reader can understand more about address terms and its importance in our daily life.