

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

Based on the previous topic description and data analysis, the researcher drew several conclusions related to the topic. Conclusions are given below:

1. There are 5 types of the women's roles during armed conflict related to gender equality in the 355 movie namely: Women as Combatants, Women as Peace Activists, Woman in Formal Peace Politics, Women as Coping and Surviving Actors, and Women as Household Heads.
2. Women can also be equal in the role of state security. Starting from martial arts skills, qualified knowledge, leadership, to the ability to control technology. The role of women in this film is in the form of changing roles. Their efforts to fight against rules and injustice are represented by the five main characters in The 355. They are also described as brave, intelligent, stubborn, strong-willed, and sensitive women.

#### 5.2 Suggestions

Based on the research findings, the researcher would like to make the following recommendations:

1. It is recommended to everyone who reads this thesis to understand, expand, and produce a broader study not only from literary studies related to gender equality and feminism, but also from their respective roles.

2. For further researchers, it is recommended to further expand the analysis of feminism literary studies, related to the role of women and gender equality.

