

REFERENCES

- Aini, N. (2016). The translation techniques of English-Indonesian novel in *The Hunger Games* trilogy. *Journal of Language and Literature*, 20(2), 123-135. doi:10.24071/joll.v20i2.2601
- Adéyemi, O. (2022). Literary Translation Techniques in Professor Pamela Smith's Translation of Akinwumi Işola's *Ogun Omode* to *Treasury of Childhood Memories*. *Yoruba Studies Review*, 7(1), 1-18. doi:10.32473/ysr.v7i1.131453
- Al-Mohannadi, S. (2009). Translation and ideology. *Social Semiotics*, 529-542. doi:1080/10350330802489050
- Bassnett, S. (2010). *Translating Selves. Experiences and Identity between Languages and Literatures; Mapping World Literature*. International Canonization and Translation Literatures. London: Routledge. doi:10.1080/00138381003647673
- Boukhaffa, A. (2018). Narrative (re)framing in translating modern Orientalism: a study of the Arabic translation of Lewis's *The Crisis of Islam: Holy War and Unholy Terror*. *The Translator*, 24(2), 166-182. doi:10.1080/13556509.2018.1448681
- Cameron, D., & Kulick, D. (2003). *Language and sexuality*. Cambridge University Press. doi:10.1017/cbo9780511791178
- Faturrahman, M. I. (2019). The use of Molina and Albir translation techniques and its effect on quality translation of Idhafi Matan Hadits Arba'in An-Nawawi. doi:10.26555/insyirah.v4i2.5271
- Fitria, T. N. (2020). Translation Shift in English into Indonesian Subtitle of *Guzaarish* Movie (Vol. 20). *Journal of Language and Literature*. DOI: 10.24071/joll.v20i2.2601
- Freud, S. (1905). *Three Essays on the Theory of Sexuality* (Trans. James Strachey). New York: Basic Books. doi:10.4324/9781003124986

- Forutan, M.K., & Modarresi, G.(2018). Translation of cultural taboos in Hollywood movies in professional dubbing and non-professional subtitling.*Journal of Intercultural Communication Research*,47 (6),454–473. doi:[10.1080/17475759.2018.1480516](#)
- Larson, M.(1984).*Meaning-Based Translation: A Guide to Cross-Language Equivalence*.Lanham, MD. University Press of America.
- McAnulty,R.D., & Burnette,M.M. (2006).Sexuality today: Trends and controversies. *Sex and Sexuality*, 1,1-15. doi:[10.1016/0022-3999\(92\)90074-c15](#).
- Molina,L.,& Albir,A.H.H. (2002). Translation Techniques Revisited: A Dynamic and Functionalist Approach.*Meta: Translators' Journal*, 47(4), 498–512. doi:[10.7202/008033ar](#)
- Purba,A.,Sinurat,B.,Purba,R.,Dhillon,B.P.S.,Fatmawati,E.,&Saputra,N.(2023). Translation: The Implementation of Molina and Albir's Theory in a Movie From English into Indonesian. *Studies in Media and Communication*,11(5),25. doi:[10.11114/smc.v11i5.601117](#).
- Qassem,M.(2021).Translation strategy and procedure analysis: a cultural perspective.*Asia Pacific Translation and Intercultural Studies*,8(3),300–319. doi:[1080/23306343.2021.200351118](#).
- Saldanha,G., & O'Brien,S.(2014).Research Methodologies in Translation Studies.In*Routledge eBooks*. doi:[10.4324/978131576010019](#).
- Santaemilia,J.(2014). Sex and translation: On women, men and identities.*Womens Studies International Forum*,42,104–110. doi:[10.1016/j.wsif.2013.06.00220](#).
- Santaemilia,L.v.(2011).Woman and Translation: Geographies, Voices and Identities.*Monografías de Traducción e Interpretación*,20. doi:[10.12681/syn.1729121](#).
- Newmark,P.(1988).*A Textbook of Translation*.New York: Prentice-Hall International. doi: 0139125930, 9780139125935

Syarif,H.E., Nababan,N.M.,& Santosa,R.(2020).Translation Technique of Women Anger Speech Act in Television Series *13 Reasons Why* Season 1.*International Journal of Linguistics Literature & Translation*, 3(10),164–173.doi:[10.32996/ijllt.2020.3.10.1923](https://doi.org/10.32996/ijllt.2020.3.10.1923).

Yuda,D.A.(2023). An analysis of translation techniques used in the subtitle of Shang-Chi and the Legend of the Ten Rings movie.*Journal of English Education and Entrepreneurship (JEEP)*,3(1),31–38 .doi:[10.24127/jeep.v3i1.3233](https://doi.org/10.24127/jeep.v3i1.3233)

