REFERENCES

Abrams, M. H., & Harpham, G. G. (2015). *A Glossary of Literary Terms Eleventh Edition.* Stamford: Cengage Learning.

Andry, R., & Syarif, H. (2021). An analysis of Satire Delivered by Politic Observer Rocky Gerung in Indonesia Lawyer Club (ILC). *English Language and Literature.*

Angus, E., Thelwall, M., & Stuart, D. (2008). General patterns of tag usage among university groups in Flickr. *Online Information Review, 32*(1), 89–101. https://doi.org/10.1108/14684520810866001

Burgess, J., Marwick, A., & Poell, T. (Eds.). (2018). *The SAGE handbook of social media.* SAGE.

Conners, J. L. (2007). Popular culture in political cartoons: Analyzing cartoonist approaches. *PS: Political Science & Politics, 40*(2), 261-265. https://doi.org/10.1017/S1049096507070497

Crittenden, V. L., Hopkins, L. M., & Simmons, J. M. (2011). Satirists as opinion leaders: Is social media redefining roles? *Political Analysis, 11*(3), 174–180. https://doi.org/10.1002/pa.400

El-Falaky, M. S. (2019). Caricaturing two revolutions: Multimodal discourse analysis of Egyptian political cartoons. *In Proceedings of SOCIOINT 2019 - 6th International Conference on Education, Social Sciences and Humanities* (pp. 1191-1206). Istanbul, Turkey.

Greenberg, J. (2002). Framing and temporality in political cartoons: A critical analysis of visual news discourse. *Canadian Review of Sociology and Anthropology, 39*(2), 181–198. https://doi.org/10.1111/j.1755-618X.2002.tb00616.x

Hidayani, N., & Mahanani, W. (2022). Satire in Zootopia by Rich Moore and Byron Howard. *LINGUAMEDIA Journal, 3*(1). https://doi.org/10.56444/lime.v3i01.2876

Holm, N. (2023). The limits of satire, or the reification of cultural politics. *Thesis Eleven, 174*(1), 81-97. https://doi.org/10.1177/07255136231154266

Herkman, J. (2019). Populism in political cartoons: caricatures of Nordic populist leaders. *Popular Communication, 17*(3), 252–267. https://doi.org/10.1080/15405702.2019.1614183

Kress, G., & Leeuwen, T. v. (2006). *Reading images: The grammar of visual design.* Routledge. https://doi.org/10.4324/9781003099857

LeBoeuf, M. (2007). The Power of Ridicule: An analysis of satire. *Senior Honors Projects.*

Lewis, B. K. (2010). Social media and strategic communication: Attitudes and perceptions among college students. *Public Relations Journal*, 4(3)

Muireann Prendergast (2019). Political cartoons as carnivalesque: a multimodal discourse analysis of Argentina's Humor Registrado magazine. *Social Semiotics, 29*(1), 45–67. https://doi.org/10.1080/10350330.2017.1406587

Rahma, S., Lubis, S., & Perangin-angin, A. B. (2023). The analysis of the use of satire in the daily show with Trevor Noah. *Englisia: Journal of Language, Education, and Humanities. 10*(2), 231-242. http://dx.doi.org/10.22373/ej.v10i2.16611

Sani, I., Abdullah, M. H., Abdullah, F. S., & Ali, A. M. (2012). Political cartoons as a vehicle of setting social agenda: The newspaper example. *Asian Social Science, 8*(6), 156–164. https://doi.org/10.5539/ass.v8n6p156

Silvia Adler, & Ayelet Kohn (2023). A multimodal analysis of a controversial Israeli political campaign ad. *Social Semiotics, 33*(1), 98–114. https://doi.org/10.1080/10350330.2020.1779459

Subramanian, K. R. (2018). Technology and transformation in communication. *Journal of Advance Research in Electrical & Electronics Engineering, 5*(8), August 2018. https://doi.org/10.53555/nneee.v5i8.157