

ABSTRACT

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Gesture is way to express feelings and thoughts non-verbally. Gesture plays a critical role in communication and human interaction. They are non-verbal cues that conveys meaning, emotion, and intent. This study focuses in analyzing hand gestures that characters used. The purpose of the study is to analyze the characters gestures and the realization based on the context in the movie and culture, and how the gestures occurred in the movie. The description consists of (1) what kind of gestures used in Jumanji Movie “Welcome to The Jungle”; (2) how are the realization of gestures based on context in the movie; (3) why are the metaphors used dominantly in the movie. This study used descriptive qualitative method which is conducted to describe and analyze the gestures used in the movie. The main theory is the kind of gestures by McNeil (2005). The data analysis requires the process of reducing data, displaying data and consulting. The result shows that this study has found all four types of gestures which are used by the main characters in the movie. They are deictic, metaphor, iconic, and beat type. Each gesture has their own meaning in context of the movie and cultural context, for example deictic type, using the index finger to point in a different direction can be interpreted as a gesture to indicate and emphasize that the other person should look in the indicated direction.

Keywords: Gestures, Context, Culture, Movie.