

**POSTCOLONIAL THIRD SPACE CONCEPTS
IN ABDULRAZAK GURNAH'S
AFTERLIVES NOVEL**

A THESIS

Submitted to English Literature Department, Faculty Languages and Arts,
Universitas Negeri Medan in Partial Fulfillment of English Department
of the Requirements for the Degree of Sarjana Sastra

By:

NOVITA PERMATASARI RANGKUTI

Registration Number: 2203220035



**ENGLISH AND LITERATURE DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI MEDAN
2024**