

## ABSTRACT

**Muzdalifah, Annisa Nabila, Reg Number 2173520005, Traumatic Childhood Memory in Movie *Mockingbird Don't Sing* by Harry Bromley, A Thesis, English Literature Program, Faculty of Languages and Art, Universitas Negeri Medan, 2024.**

Movie as a work of art has several elements of art in order to fulfill a spiritual need which not only serves to entertain the audience but also to provide some kind of education or knowledge about certain things. The objective of this study was 1) to describe types of traumatic childhood experienced by Katie in *Mockingbird don't sing* movie and 2) to explain the effect of traumatic childhood in *Mockingbird don't sing* movie. The method used qualitative method in the research to explain the data, collect data by watching movies repeatedly and then find to identify data. The result of this study showed that 1) there were 8 utterances that contained of traumatic childhood in *Mocking Bird Don't Sing* by Harry Bromley consisted of 2 (25%) for physical abuse, 2 (25%) for emotional abuse, and 4 (100%) for complex trauma. The dominant type of traumatic childhood in *Mocking Bird Don't Sing* was complex trauma. It means that complex trauma describes both children's exposure to multiple traumatic events, often of an invasive, interpersonal nature, and the wide-ranging, long-term effects of this exposure. 2) The effect of traumatic childhood in *Mocking bird don't sing* included of three concepts, namely depression/anxiety, coping with trauma, and self-isolation. The effect of Katie's traumatic who suffer can experience short-term difficulties such as confusion, fear, difficulty concentrating, and low confidence, as well as nightmares, aches, and a racing heart. Long-term repercussions may include anxiety, insomnia, and social withdrawal

**Keywords : Childhood memory, Traumatic, Movie, Mocking Bird Don't Sing**

