

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

Based on the research findings, some conclusions are drawn as the following:

1. There were 8 utterances that contained of traumatic childhood in Mocking Bird Don't Sing by Harry Bromley. The researcher found three concepts types of traumatic childhood in Mocking Bird Don't Sing by Harry Bromley, specifically 2 (25%) for physical abuse, 2 (25%) for emotional abuse, and 4 (100%) for complex trauma. The dominant type of traumatic childhood in Mocking Bird Don't Sing was complex trauma. It means that complex trauma describes both children's exposure to multiple traumatic events, often of an invasive, interpersonal nature, and the wide-ranging, long-term effects of this exposure.
2. The effect of traumatic childhood in mocking bird don't sing included of three concepts, namely depression/anxiety, coping with trauma, and self-isolation. Emotional abuse includes non-physical behaviors that are meant to control, isolate, or frighten. Katie who suffer emotional abuse can experience short-term difficulties such as confusion, fear, difficulty concentrating, and low confidence, as well as nightmares, aches, and a racing heart. Long-term repercussions may include anxiety, insomnia, and social withdrawal.

## B. Suggestions

In relations to conclusion, suggestions are staged as the following:

1. For the researcher, it can increase the knowledge in types of traumatic childhood in other context and can share to people who want to research in this field.
2. For the readers, to know types of traumatic childhood which applied in types of traumatic childhood in other context.
3. For the other researcher, it can help them to further research as reference in it.

