

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter concludes and offers suggestions based on the analysis of dialogues and narratives of diaspora and racial discrimination experienced by the diaspora in *Elemental* movies, as previously discussed.

5.1 Conclusion

Based on research problems and research findings from data analysis, the following are the conclusions.

In the movie *Elemental*, the journey of the Ember family as a diaspora in Element City involves experiencing several forms of discrimination. An analysis using Cohen's theory (1997) reveals that their reasons for becoming diaspora are twofold: firstly, Bernie and Cinder are victims of a natural disaster that forces them to become diaspora and relocate to Element City. Secondly, Bernie moves to Element City for business purposes. On the other hand, the Ember family's migration to Element City also impacts both the diaspora community and the host society. Using Alba & Nee's theory (1997) on the effects of diaspora, the assimilation undertaken by the Ember family changes the diaspora community itself, as they adopt the host culture's language as their own in the movie. Moreover, the presence of the Ember family affects the host culture by fostering interracial marriages that were previously uncommon. Ember's relationship with Wade brings about cultural changes in the host society through cross-racial relationships.

The movie also depicts the discrimination faced by the diaspora community, a minority group in their new land. Allport (1954) explains that there are several types of discrimination in society. The detailed analysis of discrimination faced by the Fire race in Element City reveals pervasive forms of racial prejudice and exclusion. From verbal antagonism and avoidance to outright segregation in housing and public spaces, the Fire race encounters systematic marginalization that undermines their dignity and rights. These discriminatory practices, such as racial slurs and biased treatment by landlords and authorities, highlight deep-seated prejudices within the broader community.

Such discriminatory actions not only perpetuate social barriers but also hinder the integration and acceptance of the Fire race within Element City. They contribute to systemic inequalities and injustices, emphasizing the urgent need for concerted efforts to combat prejudice, promote inclusivity, and foster a culture of respect and acceptance for all individuals irrespective of their racial background.

Addressing underlying biases and structural barriers is crucial to creating an equitable and harmonious environment where diversity is embraced, and the cultural heritage of diaspora populations is celebrated. This underscores the importance of community-wide initiatives aimed at achieving social justice and equality for all members of society.

5.2 Suggestion

Suggestions from this research provide several lessons for individuals who want to study and explore further the formation of diaspora and racial discrimination, especially in the field of English literature study.

1. For readers, this research highlights the importance of raising awareness about diaspora experiences and how they influence individual identity. This can help build empathy and understanding of the challenges faced by diaspora communities.
2. For students of English literature, they can deepen their literary criticism skills, particularly focusing on themes of Diaspora and Racial Discrimination, which are still under-researched.
3. Further research is needed to deepen our understanding of the role of diaspora in shaping individual identity and cultural change, as well as the impact of discrimination on minority groups. Examining literary works and real-life scenarios can provide a comprehensive understanding of these complex issues and help build empathy and tolerance towards minority communities.