ABSTRACT

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This research investigates the representation of Indonesian culture in the "English for Nusantara" textbook for seventh-grade students, aligning with the Independent Learning Curriculum. Employing a descriptive qualitative design, the study applies Moran's (2001) five cultural dimensions: products, practices, perspectives, communities, and persons. Through content analysis of visual illustrations from the textbook, the research aims to determine the extent to which Indonesian cultural dimensions are depicted. A content analysis is conducted to identify and analyze the cultural dimensions, values, and practices depicted in the textbook, with a focus on their significance in promoting cultural awareness and understanding. The findings reveal a predominance of cultural products, including traditional clothing, food such as ayam rica-rica, symbols such as Sang Merah Putih and Garuda Pancasila. Practices are reflected in daily activities such as river fishing and ceremony like Independence Day celebrations. Perspectives such as friendliness, politeness, and mutual cooperation, are identified as key values aligned with Indonesian culture. Communities are represented through the schoolrelated context, focusing on the interaction between students and teachers, while the persons are represented by the diversity of names and religions in Indonesian society. These results provide valuable insights for educators and textbook developers to further integrate local culture into language learning materials. However, there is still room for improvement such as expanding the dimensional perspective in Indonesian culture to instill good values in Indonesian society and enhance student behavior.

Keywords: Indonesian Cultural Representation, Aspects or Dimensions of Culture, "English For Nusantara" Textbook