

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

After analysing and determining hedonism type in the dialogue of Freddie Mercury in *Bohemian Rhapsody* (2018) movie, the conclusions are as followings :

1. Four types of hedonism in the dialogue of Freddie Mercury and to whom he encountered in *Bohemian Rhapsody* (2018) Movie. There were 4 dialogues of inferential hedonism, 4 dialogues of reinforcement hedonism, 6 dialogues of egoistic hedonism and 2 dialogues of universal hedonism.
2. Freddie Mercury's dominant hedonism type was egoistic hedonism because after analysing all of his hedonism dialogues, Freddie's hedonism was seen clearer because there were motives driven him to do so and most of them happened during peak of his career making him easy and flexible to do due to his success and popularity. While other traits, for instance, inferential hedonism seemed to be a little more considered as the stepping stone of his career, reinforcement hedonism was for protecting his image and self-esteem and universal hedonism was for rewarding and conflicts resolving.
3. Freddie Mercury's hedonism was kickstarted by inferential hedonism as the beginning of the movie mentioned. His image was enchanted and balanced by reinforcement hedonism, worsened by egoistical hedonism and his mental being and problems were satisfied and solved by universal hedonism.

## 5.2 Suggestions

Based on conclusions above. There are suggestions related to this research :

1. Further research regarding Freddie Mercury's hedonism similarity's other notable figures, such as drug or sex-related hedonist artists shall be added more in order to extent the quantity of hedonism study and its variations.
2. Hedonism is somewhat vague or ambiguous and dynamic in meaning because of time and eras. Even in mere 1 or 2 decades, hedonistic matters are quite different. Therefore it is wise to analyse hedonism across history to add the extent of library references and research worthiness

