

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

With reference to the research findings conclusion were drawn as the following:

1. There were two types of interpersonal metaphor of mood used by the Mr Luhut in Rosi talkshow namely, Unmarked and Marked Mood. The unmarked types were Statement in Declarative Mood, Acknowledge Statement in Declarative Mood, Response Statement to Question in Declarative mood, Response Offer to Command in Declarative Mood. Then the Marked types were Acknowledge Statement in Interrogative Mood, Acknowledge Statement in Imperative Mood, Response Statement to Question in Interrogative Mood, Response Statement to Question in Imperative mood.
2. The realization of Interpersonal Metaphor of mood used by Mr Luhut Panjaitan was congruent and incongruent. The congruent mood is used more dominantly in the conversation than the incongruent one.
3. The reasons of using interpersonal metaphor of mood by Luhut Panjaitan are social role, expressing politeness, conveying attitude and personal judgement.

5.2 Suggestions

In relationship to the conclusion the suggestion are piled as the following :

1. For other researcher should be the next analysis of interpersonal metaphor of mood in the talkshow, especially in formal situation like politic, may be the finding will be different from the other talkshow program.
2. For other researchers in the talkshow program especially in Politic program, it is important to find the new findings about interpersonal metaphor of mood with reference to Systemic Functional Linguistic.

