

ABSTRAK

Enjelina Hutagaol, NIM 5203144016. Analisis Kreativitas Siswa Melalui Hasil Praktek Nail Art Di SMK Swasta PAB 12 Saentis. Jurusan Pendidikan Kesejahteraan Keluarga. Prodi Tata Rias 2020. Fakultas Teknik. Universitas Negeri Medan.

Dalam melukis diatas kuku memerlukan kreativitas, ketelitian dan kemampuan untuk menghasilkan sebuah lukisan yang menarik. Adapun kesulitan yang dialami ialah siswa kesulitan dalam mengaplikasikan cat kuku, kesulitan memilih warna hiasan yang tepat dengan motif kuku, kesulitan menggunakan bahan tambahan ataupun hiasan kuku, kesulitan menyesuaikan warna kulit dengan cat kuku, hasil penempatan hiasan kuku kurang strategis, kurang kreatif dalam membuat desain nail art, kesulitan dalam memadukan warna cat kuku. Penelitian ini bertujuan untuk mengetahui kreativitas siswa dalam melakukan praktek *nail art* pada siswa kelas XI Tata Kecantikan Kulit Dan Rambut SMK Swasta PAB 12 Saentis.

Penelitian ini merupakan penelitian deskriptif kuantitatif. Subjek penelitian ini terdiri dari siswa kelas XI Tata Kecantikan Kulit Dan Rambut di SMK Swasta PAB 12 Saentis. Jumlah populasi 45 orang, sampel diambil dengan teknik proportionate stratified random sampling dengan jumlah sampel sebanyak 30 orang. Metode pengumpulan data dilakukan dengan menggunakan lembar pengamatan dengan kisi kisi sebanyak 4 indikator dan 7 aspek penilaian dengan skor rentang 4-1 yang dinilai oleh 3 orang pengamat.

Hasil kreativitas siswa melalui hasil praktek *nail art* diperoleh hasil dari setiap indikator kreativitas dikategorikan cukup yaitu sebanyak 11 orang siswa dengan presentase 37% dengan rentang nilai interval 79,5 s/d 92,7. Berdasarkan pengolahan data pada lembar pengamatan dari 4 indikator diperoleh nilai rata rata paling tinggi terdapat pada indikator berpikir terperinci (elaboration) dengan skor rata rata 3,4 dan rata rata skor terendah siswa dengan nilai rata rata 3,3 terdapat pada indikator berpikir lancar (fluency).

Kata Kunci : Kreativitas, Nail Art.

ABSTRACT

Enjelina Hutagaol, NIM 5203144016. Analysis of Student Creativity Through Nail Art Practice Results at SMK Swasta PAB 12 Saentis. Department of Family Welfare Education. Makeup Study Program 2020. Faculty of Engineering. State University of Medan.

Painting on nails requires creativity, precision and the ability to produce an attractive painting. The difficulties experienced are that students have difficulty applying nail polish, difficulty choosing the right color of decoration with the nail motif, difficulty using additional materials or nail decorations, difficulty adjusting skin color with nail polish, the results of placing nail decorations are less strategic, less creative in making nail art designs, difficulty in combining nail polish colors. This study aims to determine the creativity of students in practicing nail art on class XI students of Skin and Hair Beauty at SMK Swasta PAB 12 Saentis.

This study is a quantitative descriptive study. The subjects of this study consisted of class XI students of Skin and Hair Beauty at SMK Swasta PAB 12 Saentis. The population is 45 people, the sample was taken using the proportionate stratified random sampling technique with a sample size of 30 people. The data collection method was carried out using an observation sheet with a grid of 4 indicators and 7 assessment aspects with a score range of 4-1 which was assessed by 3 observers.

The results of student creativity through the results of nail art practice obtained the results of each creativity indicator categorized as sufficient, namely 11 students with a percentage of 37% with a range of interval values of 79.5 to 92.7. Based on data processing on the observation sheet from 4 indicators, the highest average value was obtained in the detailed thinking indicator (elaboration) with an average score of 3.4 and the lowest average score of students with an average value of 3.3 was found in the fluent thinking indicator (fluency).

Keywords: Creativity, Nail Art