

REFERENCES

- Allen, G. (2003). *Roland barthes*. London: Psychology Press.
- Bouta, T., & Frerks, G. (2002). Women's roles in conflict prevention, conflict resolution and post-conflict reconstruction: Literature review and institutional analysis
- Bouzida.F. (2014b). The semiology analysis in media studies - roland barthes approach. *International Conference on Social Sciences and Humanities: Abstracts & Proceedings : Istanbul, Turkey, 8 - 10 September 2014*.
- Dianiya, V. (2020b). Representation of social class in film (semiotic analysis of roland barthes film parasite). *Profetik: Jurnal Komunikasi*. <https://doi.org/10.14421/pjk.v13i2.1946>
- Dirgeyasa, Wy., I (2018). *The Art of Scientific Writing A Comprehensive and Practical Guide*. Medan: Fbs Unimed Press
- Garlitz, D. (2015). Barthes, roland (1915–80). In *International Encyclopedia of the Social & Behavioral Sciences* (2nd ed., Vol. 2). <https://doi.org/10.1016/b978-0-08-097086-8.61152-2>
- Handrahan, L. (2004c). Conflict, Gender, Ethnicity and Post-Conflict Reconstruction. *Security Dialogue*, 35(4), 429–445. <https://doi.org/10.1177/0967010604049521>
- Hoffman, J. M. (2001). Defining feminism. *Politics*, 21(3), 193–199. <https://doi.org/10.1111/1467-9256.00151>
- Houvouras, S., & Carter, J. R. (2008). The f word: college students' definitions of a feminist. *Sociological Forum*, 23(2), 234–256. <https://doi.org/10.1111/j.1573-7861.2008.00072.x>
- Jackson, L. A., Fleury, R. E., & Lewandowski, D. A. (1996). Feminism: definitions, support, and correlates of support among female and male college students. *Sex Roles*. <https://doi.org/10.1007/bf01551502>
- Jensen, K. B. (2015). Semiotics. *Elsevier EBooks*, 592–597. <https://doi.org/10.1016/b978-0-08-097086-8.95033-5>
- Maharani, N. S., Mardiyah, N. A., Fatihah, N. N., Destianingsih, N. A., & Satria, N. I. M. (2022). Representation of Racism in Antebellum Movie. *Journal of Pedagogy and Education Science*, 1(01), 1–11. <https://doi.org/10.56741/jpes.v1i1.4>

- Mohajan, H. (2022). An overview on the feminism and its categories. *Research and Advances in Education*, 1(3), 11–26. <https://doi.org/10.56397/rae.2022.09.02>
- Putri, S. A. M., Anggraeni, D., & Sigalingging, B. M. (2022). A semiotic c.s pierce analysis of the feminist representation in enola holmes movie (2020). *Scripta: Jurnal Ilmiah Mahasiswa*, 4(2). <https://doi.org/10.33019/scripta.v4i2.105>
- Sarah, R. (2021). Representation of feminism in the film of Jane Eyre (2011): Semiotics Analysis Study of Charles Sanders Peirce. *Titian*, 5(2). <https://doi.org/10.22437/titian.v5i2.15283>
- Smith, G. M. (2003). *Film structure and the emotion system*. Cambridge : Cambridge University Press
- Sebeok, T. A. (2001). *Signs: An Introduction to Semiotics*. Toronto: University of Toronto Press
- Sinuraya, J. S., & Azhar. A. A., & Sazali. S. (2022). Analysis of semiotics representation of feminism in the mulan film 2020. *International Journal Of Cultural And Social Science*, 3(1). <https://www.pcijournal.org/index.php/ijcss/article/view/349>
- Taylor, S. J., Bogdan, R., & DeVault, M. (2015). *Introduction to qualitative research methods: a guidebook and resource* (4th ed). Hoboken: John Wiley & Sons.
- Twenge, J. M. (1997). Attitudes toward women, 1970–1995. *Psychology of Women Quarterly*, 21(1), 35–51. <https://doi.org/10.1111/j.1471-6402.1997.tb00099.x>
- Twenge, J. M., & Zucker, A. N. (1999). What is a feminist? *Psychology of Women Quarterly*, 23(3), 591–605. <https://doi.org/10.1111/j.1471-6402.1999.tb00383.x>
- Wardah. S. K., & Kususma. R. S. (2022). Semiotic analysis of women's representation in the animated disney film raya and the last dragon. *Advances in Social Science, Education and Humanities Research*. <https://doi.org/10.2991/assehr.k.220501.020>
- Yakin, H. S. M., & Totu, A. (2014). The Semiotic Perspectives of Peirce and Saussure: A Brief Comparative Study. *Procedia - Social and Behavioral Sciences*, 155, 4–8. <https://doi.org/10.1016/j.sbspro.2014.10.247>

Yodanis, C. (2004). Gender inequality, violence against women, and fear. *Journal of Interpersonal Violence*, 19(6), 655–675.
<https://doi.org/10.1177/0886260504263868>

Zalsabila.L.R. (2021). Representation of women leaders in film. *Medio*, 3(2).
<https://ejournal.umm.ac.id/index.php/medio/article/view/18888>

<https://rm.coe.int/168064f51b>

<https://46.149.79.15/movie/women-talking-2022/>

