

REFERENCES

- Abbott, W., Donaghey, J., Hare, J., & Hopkins, P. (2013). *An Instagram is Worth a Thousand Words: An Industry Panel and Audience Q&A*. Library Hi Tech News, 30(7), 1-6.
- Anderson, M., & Jiang, J. (2018). *Teens, social media and technology 2018*. Pew Research Center. Retrieved from <http://www.pewinternet.org/2018/05/31/teens-social-mediatechnology-2018/>.
- Bakhshi, S., Shamma, D.A., & Gilbert, E. (2013). *Faces Engage Us: Photos with Faces Attract More Likes and Comments on Instagram*.
- Bell, A. (1995). *Language and the Media*. *Annual Review of Applied Linguistics*, 15, 23-41. doi:10.1017/S0267190500002592
- Chaika, Elaine. (1982). *Language the Social Mirror*. Massachusetts: Newbury House Publishers Inc.
- Chante, K., Jessica, C., Lindsay, B., Tyler, Q., Robert, P.D. (2014). *Dermatology on Instagram*. *Dermatology Online Journal*, 20(7), 1-6.
- Cresswell, J. W. (2009). *Research Design : Qualitative, quantitative, and mixed methods approaches*. London : SAGE Publications Ltd.
- Dirgeyasa, I. W. (2019). *The Art of Scientific Writing: A comprehensive and Practical Guide*. Medan: FBS Unimed Press
- Ferguson, C. A. (1959). *Diglossia*. *Word*, 15: 325–40. In Giglioli (1972) and Hymes (1964).
- Hochman, N., & Schwartz, R. (2012). *Visualizing Instagram: Tracing Cultural Visual Rhythms*. In the proceedings of the workshop on Social Media Visualization in Conjunction with the 6th International AAAI Conference on Weblogs and Social Media.
- Holmes, J and Wilson, N. (2017). *An Introduction to Sociolinguistics*. New York: Routledge.
- Hudson, R. A. (1996). *Sociolinguistics*. 2nd edn. Cambridge: Cambridge University Press.
- Indra, & Hamzah. (2018). *An Analysis of Language Style of Teenagers Found in Facebook Status*. *E-Journal of English Language & Literature* .

- Joos, M. (1976). *Five Clocks Times*. Washington DC: Georgetown University Press.
- Keraf, G. (2010). *Diksi dan Gaya Bahasa*. Jakarta: PT Gramedia Pustaka Utama.
- Kovacs, B., & Kleinbaum, A. M. (2019). *Language-Style Similarity and Social Networks*. Sage Journals
- NORC at the University of Chicago. (2017). *Instagram and Snapchat are most popular social networks for teens; black teens are most active on social media, messaging apps*. Retrieved from www.sciencedaily.com/releases/2017/04/170421113306.htm.
- Pangaribuan, N., Laia, R., & Silaban, G. (2019). *Language Style in Instagram Cosmetic Advertisement*. Jurnal Littera: Fakultas Sastra Darma Agung .
- Putri, R. J., Fitriasia, D., & Syamaun, A. (2021). *An Analysis of Language Styles Uttered by Main Character in “Teman Tapi Menikah” Movie*. Research in English and Educati
- Romaine, S. (2001). *Language in Society: An Introduction to Sociolinguistics*. 2nd edn. Oxford: Oxford University Press.
- Rullyanti, M., & Nurdianto. (2019). *Language Style of Humor on Stand-Up Comedy Video*. Journal of Applied Linguistics and Literature .
- Salomon, D. (2013). *Moving on from Facebook: Using Instagram to connect with Undergraduates and engage in teaching and learning*. ACRL TechConnect, 408-412.
- Zablotskaya K., Fern'andez-Martinez F. and Minker W.(2012). *Investigating Verbal Intelligence using the TF-IDF Approach*. Proceedings of International Confer-ence on Language Resources and Evaluation (LREC)2012, European Language Resources Association(ELRA)