

CHAPTER I

INTRODUCTION

A. The Background of Study

Literature is the expression of the human person in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in a form of concrete images that evoke fascination with language tools (Sumardjo and Saini 1991). Literature is considered to be able to represent one's thoughts and communicate them to the general public. Not infrequently literature contains complaints, praise, or just thoughts that pass by every day.

Literature reflects society in order to portray a scenario or set of circumstances. If a literary piece can capture the spirit of the time, it becomes excellent. According to the researcher's aforementioned justification, literature is the way people express their thoughts or imaginations via personal experience.

Gender discrimination and gender equality is one of the current issues that often being brought these days. The concept of gender discrimination is frequently found in literary works. There is a misconception about women that they have great power to assert their rights as women and the ability to demonstrate that they are capable of anything while also breaking the rules, but the reality is quite different. That occurs because males think they are extremely strong and women are weak. In light of the gender discrimination concerns that continue to exist in every part of

our lives on the basis of culture, politics, economics, and religion, the aforementioned remark may be problematic.

The problems may range from what women and men are expected to do to societal judgments in daily life. Gender stereotype values are classified into two types: masculinity and femininity (Brannon, 2004:159). It has a deleterious impact on both men and women, particularly women. The disparity in expectations for the two genders causes attitudes to diverge in everyday life.

As a result, a patriarchy arouses that mostly benefitted man in society. In a patriarchal culture, the patriarchy system serves to reinforce gender stereotypes. Patriarchy as a system of social structures and practices in which men rule, oppress, and exploit women (Walby, 1990). She distinguishes between two sorts of patriarchy: private patriarchy and public patriarchy. From literary works like anthology of short stories and movies, the main character can be used to depict the issues with feminism in a patriarchal culture.

Despite the patriarchal system's promotion of male privileges and masculinity traits that represent men's power and dominance, it is not always true that women lack traits such as power, independence, dominance. A movement or situation where women can do the same or more than men can be called as Feminism.

Because it stresses the equality of women and everyone who identifies as a woman, feminism is one of today's delicate concerns. Hannam (2007) expressed the word feminism can be define as 1) Recognition of an imbalance of power between the sexes, with woman in a subordinate role to men. 2) A belief that woman

condition is social constructed and therefore can be changed. 3) An emphasis on female autonomy.

After that, Hannam (2013) also emphasis that feminism is the awareness of a power disparity between the sexes, with women playing a less important role than males. The idea that by highlighting women's autonomy, the status of women may be transformed because it is socially created.

Previously, there are many studies on feminism in anthology of short stories that could be read and used as references. This paper is also using previous studies conducted to improve, develop, foster, and preserve the patriarchy system described in literary works, one of which is a research article from Barends (2015) entitled Olive Schreiner's *The Story of an African Farm*: Lyndall as transnational and transracial Feminist. The existence of similarities in the literary works used, the themes raised, as well as the emphasis on certain races make this article suitable for use as a reference. But there are also some differences between the article and this thesis. This article used novel as the object of research, while this thesis used Anthology of short stories book as the object, Barends use a novel that talk about black people, while *Sabrina & Corina* is a book that talk about Latin women.

Therefore, *Sabrina & Corina* is one of a literature works that suitable for this topic. It is a heartbreaking story collection by Kali Fajardo-Anstine that consist of 11 different stories with different character background and ages published in 2019. This book has received more than 5 nominations and won 3 of them, namely the American Academy of Art and Letter, American Book Award, and Winner of MBIPA Reading the West Award in Fiction.

It will show stories about siblings, mothers and daughters, and the profound realities of their homelands, concentrated on Latinas of indigenous origin that sheds new light on the patriarchal society of the American West. This analysis show how the main character's feminism is reflected. For Example, one of the titles in this Anthology named “Sisters” talk about how not every woman needs to have a partner or be married.

Joey eyed her with an intensity reserved for judges and social workers. “It must be rough, being alone like that.” “Believe me,” Doty said. “It’s not.”

The dialogue above shows a man named Joe who says that there will be loneliness and difficulties if Doty doesn't have a partner. Doty also replied that she had not experienced anything like that. This shows that not all women want and need to have a partner. Having a partner is not mandatory and it is a form of feminism in this collection of short stories. That’s why the stories in this anthology of short story can show how feminism described in the center of patriarchal society. Unfortunately, it is very rare for readers to go deeper and in detail about the feminist struggles of the main characters in the book. Therefore, it is necessary to do further research on this book.

B. The Problem of Studies

Making a study issue is crucial when analyzing literary works since it allows the researcher to more easily analyze the data. In light of the aforementioned context, the researcher determines the following study questions:

1. What kind of feminism issues do the female characters in the anthology of short story exhibit?

2. How do the female characters in the anthology of short story fight the patriarchy in their societies?

C. Objective of the Studies

The objectives of the study are as follows in relation to the research questions:

1. To find out kind of feminism issues displayed by female characters in the anthology of short story
2. To describe about how the main characters in the anthology of short story fight the patriarchy

D. The Scope of Studies

The focus of this research is only on *Sabrina & Corina Short Story Anthology* main character's feminism. There is total 11 short stories with 13 main characters. But out of 11 different stories, 5 stories were selected for research. The main characters in this anthology of short story are: Sierra from "Sugar Babies", Sabrina & Corina from "Sabrina & Corina", Doty & Tina from "Sisters", Liz from "Chessman Park", and the last one is Neva from "Any Further West". Using the feminist theory from June Hannam (2007), it focus on the speech of the female characters and narratives in the stories.

E. The Significance of Studies

The results of this study should be helpful to readers both conceptually and practically. The significances of this research are:

1. This research should assist readers understand feminism, specifically the type of feminism represented by the female characters in the anthology of short stories, so that the findings may be utilized as a guide for future research.
2. For future researchers who are interested in learning more about feminism, this research will hopefully assist people to comprehend that everyone has rights and that gender discrimination does not exist.
3. For students, this research can help them to understand the concept of feminism. It also helps them to know more about woman's struggle in patriarchal society in early age.

