

## LIST OF TABLES

**Table 2.1 Metafunctional Layering**

In this job	Anne	We	‘re	working	Working	With silver	Textual interpersonal
Theme		rheme					
	vocative	Mood					
		Subject	Finite				
locative		Actor	process			Manner	Ideational

taken from [Matthiessen & Bateman 1991]

**Table 2.2 Clause Analysis Showing The Three Metafunctions**

Clause	Leon	gave		his mum	the teddy drawing	for her birthday
<i>Experiential meaning</i>	Actor	Material Process (active)		Beneficiary	Goal	Circumstance: manner
<i>Interpersonal meaning</i>	Subject	Finite	Predicator	Complement	Complement	Adjunct
	Mood					
<i>Textual meaning</i>	Theme	Rheme				

**Table 2.3 Clause Analysis Showing the Three Metafunctions**

Clause	Leon	gave		his mum	the teddy drawing	for her birthday
<i>Experiential meaning</i>	Actor	Material Process (active)		Beneficiary	Goal	Circumstance: manner
<i>Interpersonal meaning</i>	Subject	Finite	Predicator	Complement	Complement	Adjunct
	Mood					
<i>Textual meaning</i>	Theme	Rheme				

**Table 2.4 Examples of Theme-Rheme Structure in Clauses**

<i>Tony</i>	<i>reads the book every day.</i>
<i>The book</i>	<i>is read by Tony every day.</i>
<i>Every day,</i>	<i>Tony reads the book.</i>
<i>Orang itu</i>	<i>menitipkan sebuah buku mencurigakan.</i>
<i>Toni</i>	<i>adalah seorang mahasiswa teladan.</i>
Theme / Topik / Tema	Rheme / Komen / Rema

**Table 2.5 Example of Simple Theme**

<i>The National Explorers Society</i>	<i>accuses Muntz of fabricating the skeleton.</i>
Theme	Rheme

**Table 2.6 Examples of Thematic Equative (the nominalization form act as Theme)**

<i>What the thing the duke gave to my aunt</i> <i>The one who gave my aunt that teapot</i>	<i>was that teapot.</i> <i>was the duke.</i>
Theme	Rheme

**Table 2.7 Modal Adjunct in English (Halliday, 1994: 49)**

	Type	Meaning	Example
<b>I</b>	ProbabilityUsuality Typicality Obviousness	How likely? How often? How typical? How obvious?	probably, possibly, certainly, perhaps, maybe usually, sometimes, always, (n)ever, often, seldom occasionally, generally, regularly, for the most part of course, surely, obviously, clearly
<b>II</b>	Opinion Admission Persuasion Entreaty Presumption Desirability Reservation Validation Evaluation Prediction	I thinkI admit I assure you A request you I presume How desirable? How reliable How valid How sensible How expected	in my opinion, personally, to my mind to be honest, to tell you the truth honestly, really, believe me, seriously please, kindly evidently, apparently, no doubt (un)fortunately, to my delight/distress, regrettably, hopefully at first, tentatively, provisionally, looking back on it broadly speaking, in general, on the whole, strictly speaking, in principle (un)wisely, understandably, mistakenly, foolishly to my surprise, surprisingly, as expected, by chance

**Table 2.8 Conjunctive Adjunct in English (Halliday, 1994: 49)**

	Type	Meaning	Example
I	appositive corrective dismissive summative verifactive	„i.e., e.g.“ rather in any case in short actually	that is, in other words, for instance or rather, at least, to be precise in any case, anyway, leaving that aside briefly, to sum up, in conclusion actually, in fact, as a matter of fact
II	additive adversative variative	and but instead	also, moreover, in addition, besides on the other hand, however, conversely instead, alternatively
III	temporal  comparative causal  conditional concessive respective	then  likewise so  (if...) then yet as to that	meanwhile, before that, later on, next, soon, finally likewise, in the same way therefore, for this reason, as a result, with this in mind in that case, under the circumstances, otherwise nevertheless, despite that in this respect, as far as that's concerned

**Table 2.9 Components of Multiple Themes (Halliday, 1994: 54)**

Metafunctions	Component of Theme
Textual	Continuative Structural (conjunction or WH-relative) Conjunctive (Adjunct)
Interpersonal	Vocative Modal (Adjunct) Finite (operator) WH- (interrogative)
Experiential	↓ Topical (participant, circumstance, process)

**Table 2.10 Examples of Theme in Yes/No Interrogative**

<i>Can I</i>	<i>you anybody</i>	<i>find me an acre of land?</i> <i>at home?</i>
Theme 1 (interpersonal)	Theme 2 (topical)	Rheme

**Table 2.11 Examples of Theme in WH-interrogative**

<i>Who</i>	<i>killed Cock Robin?</i>
<i>How many miles</i>	<i>to Babylon?</i>
Theme (simultaneously as interpersonal and topical)	Rheme

**Table 2.12 Examples of Predicated Theme**

<i>It was the book</i>	<i>that received a great deal of publicity in China.</i>
Theme (predicated)	Rheme

**Table 2.13 Examples of Theme in Finite Dependent Clauses  
(with Conjunction)**

<i>[I asked]</i>	<i>whether</i>	<i>Pigs</i>	<i>have wings.</i>
<i>[They knew]</i>	<i>that</i>	<i>in springs</i>	<i>the snow would melt.</i>
<i>[He left]</i>	<i>because</i>	<i>his work</i>	<i>was done.</i>
	structural	topical	Rheme
	Theme		
Independent Clause	Dependent Clause		

**Table 2.14 Examples of Theme in Finite Dependent Clause  
(with WH- Elements)**

<i>[I asked]</i>	<i>why</i>	<i>no one was around.</i>
<i>[They knew]</i>	<i>which side</i>	<i>their bread was buttered.</i>
<i>[He left]</i>	<i>whose army</i>	<i>never lost a battle.</i>
	Theme	Rheme
Independent Clause	Dependent Clause	

**Table 2.15 Examples of Theme in Non-Finite Dependent Clause**

<i>with</i>	<i>all the doors</i>	<i>being locked</i>	<i>[we had no way].</i>
<i>for</i>	<i>that printer</i>	<i>to work off your machine</i>	<i>[you need a cable].</i>
Structural	Topical	Rheme	
Theme			
Dependent Clause			Independent Clause

**Table 2.16 Example of Paratactic Clause Complex**

<i>Well</i>	<i>I</i>	<i>„ll bring those out</i>	<i>so</i>	<i>you</i>	<i>don't have to carry them.</i>
textual	topical	RHEME	textual	topical	RHEME
THEME			THEME		

**Table 2.17 Example of Hypotactic Clause Complex (Dependent Clause Follows Independent Clause)**

<i>I</i>	<i>do it</i>	<i>because</i>	<i>I</i>	<i>had a daughter.</i>
Topical Theme	Rheme	Textual Theme	Topical Theme	RHEME

**Table 2.18 Example of Hypotactic Clause Complex (Dependent Clause Precedes**

### Independent Clause)

Independent Clause				
<i>If</i>	<i>you</i>	<i>weight under 50 kilos</i>	<i>they</i>	<i>take less.</i>
textual	topical	RHEME	topical	RHEME
THEME 1			THEME 1	
THEME 2			RHEME	

**Table 3.1 Table of time and Location of the Research**

No	Time/ Date	Activity	Location
1	November 2020	Survey the Location, take notes	Pematang Siantar
2	November 2020	Observation the field (documentasi and photo)	Pematang Siantar
3	December 2020	Observing and recording what the participants say.	Pematang Siantar
4	January 2021	Interpretating the data	Pematang Siantar

**Tabel 4.1 Topical Theme**

Table III Topical Theme									Total	
Theme		Ideational/Topical :				Textual :				Interpersonal
Unmarked	Marked	Continuatives	Conjunctive Adjunct	Directive Particles	Modal/ Comment Adjunct	Vocatives	Finite Verbal Operator			
32	11	1	14	1	2	5	-	66		

**Table 4.2 The Types of Theme**

Theme								Total
Ideational/Topical :		Textual :			Interpersonal			
Unmarked	Marked	Continuatives	Conjunctive Adjunct	Directive Particles	Modal/ Comment Adjunct	Vocatives	Finite Verbal Operator	66
32	11	1	14	1	2	5	-	
43		16			7			

**Table 4.3. The Function And Frequency Of Umpasa In Toba Batak's Wedding Ceremony**

No	Functions	Frequency
1.	Opening	-
2.	Thanking	1
3.	Blessing	3
4.	Praising	1
5.	Expecting	4

6..	Respecting	1
1.	Agreeing	2
2.	Advising	1
3.	Closing	1
TOTAL		14



THE  
*Character Building*  
 UNIVERSITY