

which have been carried out by the existing speakers, namely Tirto Baringin Ginting and Tombs House, and have become native speakers.

The analysis of discourses in the previous speaker's context is difficult, so the determination of the clause dependents in the form of varied intonation functions, signals, and pauses as ends is still difficult to discern from the context of the ceremony. Current research develops the work much and refers to a genre-specific approach directed at the attribution of language with advice in socio-cultures that are relevant from speaker to hearer, aimed at promoting the function of ceremonial umpasa in Batak Toba Wedding Ceremonies. Useful.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

##### 5.1.1 Types of Theme are found on umpasa at Toba Batak Wedding Ceremony in Pematang Siantar

Language is a tool for human thinking and understanding, symbolizing expertise and expertise. Meaning in language is formed lexically, while meaning is contained in the listener's view grammatically. This research aims to analyze how themes and rhymes are used in Hula-hula to give ulos to brides. The study uses Halliday's thematic structure to analyze the use of topical themes, which emphasize the subject, situation, or condition of the sentence. Themes can be categorized into Topical, Textual, and Interpersonal. The study reveals three types of themes: Topical (Unmarked Theme, Mraked theme), Textual (Continuatives, Conjunctive Adjunct and Directive Particles), and Interpersonal (Modal / Comment Adjunct, Vocatives, and Finite Verbal Operator). Morphology is also studied, enabling learners to understand word structure and imitate it. Morphological awareness is crucial for improving vocabulary and recognizing meanings.

##### 5.1.2 How Theme and Rheme realized on umpasa at Toba Batak Wedding Ceremony in Pematang Siantar

The umpasa is used to show blessings, respecting, praising, advising, thanking, agreeing, expecting, opening, and closing. Hula - hula has an important role in the implementation of marriage. Umpasa plays a significant role in

traditional Batak wedding ceremonies, particularly among the Batak people of North Sumatra, Indonesia. Here's a brief overview of its functions:

- a. **Blessings and Good Wishes:** Umpasa consists of poetic expressions, proverbs, and well-wishes delivered by elders or designated individuals during different stages of the wedding ceremony. These are meant to invoke blessings upon the couple, ensuring their happiness, prosperity, and longevity in marriage.
- b. **Cultural Preservation:** Umpasa serves to uphold and transmit cultural values, beliefs, and norms from one generation to the next. It reinforces the importance of tradition and community in Batak society.
- c. **Symbolism and Ritual:** Each line or verse in umpasa carries symbolic meanings related to marriage, family, and societal roles. It enriches the ceremonial rituals by imbuing them with cultural depth and significance.
- d. **Community Participation:** Umpasa involves the participation of various community members, strengthening social bonds and communal support for the newlyweds. It fosters a sense of unity and belonging among attendees.
- e. **Entertainment and Celebration:** Beyond its symbolic and ritualistic functions, umpasa also adds an element of entertainment and joy to the wedding festivities. The verses are often delivered in a rhythmic and melodious manner, enhancing the celebratory atmosphere.

In essence, umpasa plays a multifaceted role in Batak weddings, encompassing cultural preservation, symbolic significance, communal blessings, and joyful celebration. It underscores the importance of tradition and community in marking the union of two individuals in marriage.

### 5.1.3 The Reasons Theme and Rheme realized on umpasa at Toba Batak

#### Wedding Ceremony

In Toba Batak custom, one of them is to giving ulos to the bride and groom and their families. The benefits of ulos provided by hula - hula to boru namely Ulos given by hula - hula is a sign of love for Boru which serves to protect Boru and when giving the ulos, hula - hula conveys it with accompanied by rhymes that have certain meanings so mangulosi means hula - hula giving bowls to bored hope horas jala gabe. Finally, Hula - hula plays a very important role in the implementation of customs from the start until the end of a marriage custom. Without the presence of hula-hula at a wedding party then the party does not take place well. So to end a hula wedding party-hula also plays a very important role, meaning before the party is over, hula -hula must not leave the party.

The research involved using the semantic and lexicogrammatical resources of the System of Transitivity, Mood, Theme, and Information Value framework to cover a set of ideational and textual meanings in the umpasa of the Batak Toba Wedding Ceremony. Based on the semogenic principle, holdings of the rite can be recorded in written texts and here umpasa. Although it is intricate to describe interpersonal or symbolic meanings in umpasa, in the Batak Toba Wedding Ceremonial as an example, they significantly indicate delineation and boundaries between processes, functions, participants, roles, activities, stages of the rite, and features that the celebrants want in their alliances. Thus, certain semogenic features highlight linguistic and textual characteristics, particularly verbs or the nominalization process, transitivity, and the projection of roles functionalized by

actors and participants. The study is expected to be insightful research and the creation of more exemplars. Umpasa, in any other similar rite, can still apply systemic functional linguistics to make a descriptive and more extensive arrangement system.

Secondly, reflective meaning is also applied in the Umpasa of the Batak Toba wedding ceremony. The messages from the Umpasa are explained by the ritualist to those present. It contains explanatory information about the religious meaning, answers questions, expresses gratitude, makes promises, raises consciousness of the present, and invites and influences the internal feelings and desires of those present.

Thirdly, socio-logical meaning is present in the Umpasa of the Batak Toba wedding ceremony. The messages reflect inequality and unity related to lines and roles. The messages have to be authentic and combined with various Batak Toba cultural norms.

The meanings of the Umpasa of the Batak Toba wedding ceremony play an important role. They carry various important phases within them. These meanings are symbols of a higher belief, where humans need the power of the Divine that surrounds and watches over them. The new life journey is promised to continue, and the religiosity of Batak Toba is also shown in this religious meaning. It is a promise that in their next lives, the two prospective wedding couples will exist as descendants of the U form. The messages from the Umpasa indicate accepting a feeling of God in all parts of life. Umpasa is an important part of the Toba Batak traditional wedding ceremony. Umpasa is a form of poetry or rhyme



that is delivered orally at traditional events. In Toba Batak weddings, umpasa is used to convey messages, hopes, and prayers to the married couple. Here are some examples and meanings of umpasa in Toba Batak wedding ceremonies:

1. Tips on Happiness and Abundance:

"Sai dungdung na mardalan, sai tagolu marboru jala marruma, sai manogot na maradop."

Meaning: May they always be together, blessed with children and a household full of abundance, and live in happiness.

2. Quotes about loyalty and solidarity:

"Dung di ulos nasangap, dang di arang nabirong, marjabu gabe dongan, marangan parholong."

Meaning: After being wrapped in an honorary ulos, you will never be separated by trials, always united and loving each other.

c. Tips on Family Harmony:

"Ulos ni hodong ni andung, ulos ni bulu ni hasian, saringgasna dapot sada, saringgasna marbona."

Meaning: Ulos, protector of love; ulos signifies love; may this family be harmonious and full of love.

d. Quotes about blessings:

"Sai paimaon ma godang nai Langit, sai paimaon ma godang nai tano, manogot ma na hupandu, ro ma dongan mardomu."

Meaning: May you be blessed as wide as the sky, may you be blessed as high as the ground, may all your wishes come true, and may you be friends in peace.

This umpasa is delivered by parents, traditional elders, or other family members during various stages of the wedding ceremony. They contain noble values that reflect the hope for a happy, prosperous, and harmonious domestic life.

## 5.2 Suggestion

1. Through the results of this research the researcher provides suggestions for other researchers. can carry out similar research, namely in analyzing the lexical and grammatical meaning of Umpasa Batak Toba so that the semantic study of Umpasa Batak Toba can be understood by readers who want to know about the meaning of Umpasa Batak Toba.
2. For other researchers, especially younger people, are advised to do more being active in traditional activities so that you understand more about customs and Toba Batak culture to preserve Toba Batak traditions from generation to generation hereditary.
3. Through the results of this research the researcher provides suggestions for other researchers. can carry out the definition "Umpasa" is a traditional form of Batak poetry from North Sumatra, Indonesia. The Batak people use umpasa in various aspects of their cultural and social life, including rituals, ceremonies, and daily conversations. Umpasa serves as a way to convey wisdom, express emotions, provide advice, and maintain social harmony. It is often recited during weddings, funerals, and other important events.
4. For other researchers, especially younger people know the characteristics of umpasa include:

**Structure:** Umpasa typically consists of short verses with a rhythmic and rhyming pattern. The structure can vary, but it often follows a specific meter or syllabic count.

**Themes:** Common themes in umpasa include love, nature, kinship, ethics, and social values. They reflect the Batak people's worldview and cultural heritage.

**Language:** Umpasa is usually composed in the Batak language, which includes several dialects. The language is rich in metaphor and symbolic meaning.

**Performance:** Umpasa is often recited or sung, sometimes accompanied by traditional Batak musical instruments. The performance aspect adds to its impact and significance in social gatherings.

Overall, umpasa plays an essential role in preserving Batak culture and oral traditions, passing down wisdom from generation to generation.

5. For other researcher know that each umpasa has its own meaning and purpose, there are umpasa that convey their meaning directly or contain actual meaning when translated and there are those that convey their meaning indirectly. It is said that umpasa contains goodness such as blessings, suggestions and requirements conveyed to God. The aim of this research is to ensure that Batak people can understand the lexical and grammatical meaning of the umpasa sentence which is usually used in Toba Batak traditional rituals and is pronounced by traditional elders or people who have knowledge of customs. The use of umpasa in the Toba Batak tradition is very selective because each umpasa is used based on its respective context and function.