CHAPTER V
CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the analysis of the film "Green Book," this study aimed to uncover the thematic messages, techniques used to express them, and the socio-cultural context influencing their realization. The conclusions are formulated as follows, addressing each research problem systematically:

1. The film "Green Book" conveys several important messages. It emphasizes the significance of friendship and understanding across cultural and racial divides. The narrative highlights the personal growth of the characters through their journey, focusing on themes of acceptance and empathy. Additionally, the film addresses social issues related to racism and prejudice, reflecting both historical and contemporary contexts. These messages are embedded within the interactions and development of the main characters, Dr. Don Shirley and Tony "Lip" Vallelonga, showcasing the transformative power of mutual respect and understanding.

2. The meanings in the film are realized through various techniques. Through the use of Systemic Functional Linguistics (SFL), the film constructs its messages using dialogue that organizes information and guides audience interpretation. Visual techniques, analyzed through Kress and Van Leeuwen's visual grammar, complement the dialogue by enhancing storytelling through camera angles, shot distances, and visual composition. Integrating verbal, visual, and auditory elements through

Multimodal Discourse Analysis (MDA) creates a cohesive and engaging narrative, illustrating the interplay between semiotic resources. This multimodal approach ensures that the film's themes are effectively communicated to the audience.

3. The meanings are realized within their specific social context by reflecting the historical context of the 1960s American South, addressing the socio-cultural tensions of the era. The film uses multimodal elements to address themes of race, identity, and friendship, responding to social and cultural dynamics. The contextual and historical analysis demonstrates how the movie's socio-cultural and historical setting influences its portrayal of race and identity, highlighting the relevance and significance of these themes in modern society. By grounding the narrative in a specific historical period, the film underscores the ongoing relevance of these social issues.

5.2 Suggestion

1. Contribution to Novelty and Utilization of Research Findings

This study contributes to the novelty in the field of film studies and multimodal discourse analysis by providing a comprehensive framework for analyzing how films convey complex social messages through the interplay of verbal, visual, and auditory elements. The findings highlight the effectiveness of combining Systemic Functional Linguistics (SFL), Kress and Van Leeuwen's visual grammar, and Multimodal Discourse Analysis (MDA) to uncover the intricate ways in which films communicate their themes. This integrated approach can be utilized by filmmakers to enhance their storytelling techniques, ensuring that thematic messages are conveyed more effectively and engagingly. Additionally, educators can use this framework to teach students about the

interplay between different semiotic resources in films, fostering a deeper understanding of media literacy.

2. Recommendations for Future Research

Future research can build upon the findings of this study by exploring the multimodal analysis of films from different genres and historical contexts. Comparative studies between films from diverse cultural backgrounds could provide further insights into the universal and culture-specific techniques used in filmmaking. Additionally, researchers could extend the application of this multimodal framework to other forms of media, such as advertisements, television shows, and digital media, to broaden the understanding of how complex messages are conveyed across different platforms.