

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1. Conclusion

Drawing upon the research findings and preceding discourse, this study employs the theoretical frameworks proposed by Leech and Short (2015), supplemented by qualitative thematic analysis following the approach delineated by Braun and Clarke (2006). The investigation delves into the literary stylistic features, their manifestation, and the underlying rationales for their realization. Subsequently, this research presents the following conclusions:

1. The musical drama *NURBAYA* by *Indonesia Kaya* has two primary literary stylistic features: sound patterns and figures of speech. Sound patterns are categorized into alliteration, assonance, and rhyme. Rhyme is the most frequently used with 79.6%, while alliteration is the least used with 5.6%. Figures of speech are categorized into metaphor, simile, synecdoche, metonymy, periphrasis, personification, hyperbole, litotes, oxymoron, and irony. Litotes are the most frequently used, with 19.6%, while oxymorons are the least used, with 1.4%.
2. The linguistic realization of literary stylistic features enhances a text's aesthetic and emotional impact. Sound patterns like alliteration, assonance, and rhyme create rhythm and emphasis, enriching auditory appeal. Figures of speech, including metaphors, similes, synecdoche, and metonymy, add depth and vivid imagery. Periphrasis provides a formal tone, while personification makes abstract concepts relatable. Hyperbole and litotes emphasize points through

exaggeration and understatement, and oxymorons and irony reveal deeper truths. These devices engage readers on multiple sensory levels, making the narrative more dynamic and thought-provoking.

3. In the musical drama *NURBAYA* by *Indonesia Kaya*, rhyme and litotes are prominent stylistic features. Rhyme reflects Minangkabau cultural traditions, aesthetic beauty, and effective communication, demonstrating the adaptation of traditional elements in contemporary art. Litotes embody Minangkabau values of politeness, humility, and subtlety, enriching the story's depth and serving as a tool for conveying moral messages and social criticism in a non-confrontational manner.

## 5.2. Suggestion

Drawing from the conclusions elucidated above, the researcher proffers several suggestions for readers embarking on related research endeavours. These suggestions encompass:

1. Research on literary stylistic features can be used as a new reference that provides an understanding of literary stylistics in everyday life. Therefore, the researcher invites readers to understand literary stylistics in everyday life.
2. Future research can examine various topics and matters related to literary stylistics.
3. Future researchers expand their investigation into literary studies related to literary stylistics.