

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This study has done in such deliberately way. It is now to conclude the result of this study as follows:

1. The signs of redemption found in the movie '*Redeeming Love*' are words, images, acts and objects. The most dominant signs of redemption are words in the movie '*Redeeming Love*'. It indicates that words as signs of redemption in the movie '*Redeeming Love*' serve the primary function of conveying love, forgiveness, reconciliation, and affirmation. They facilitate emotional healing, promote personal growth, and strengthen relationships, emphasizing the transformative power of verbal communication in the journey towards redemption.
2. The process of the realization of the signs of redemption in the movie '*Redeeming love*' is realized in sacrifice, forgiveness and restoration. The realization of signs of redemption in "*Redeeming Love*" through sacrifice, forgiveness, and restoration unfolds through the characters' actions, decisions, and personal growth. These themes resonate with Christian teachings on grace and redemption, illustrating the profound impact of sacrificial love, forgiveness, and the transformative journey towards healing and restoration.
3. The context or the reason of the realization of signs of redemption is realized in the ways they are because of the unconditional love and sacrificial love. These themes drive the characters' actions, shape their

relationships, and underscore the transformative journey towards healing, forgiveness, and restoration portrayed in the film.

5.2 Suggestion

As the conclusion has the place there are some suggestions presented due to this study:

1. It is suggested for students of Applied Linguistic or researchers by exploring how signs, convey meaning, students can develop critical analytical skills essential for interpreting communication across diverse contexts. Learning about semiotics can greatly enhance a student's understanding of language and communication. Further research could explore the use of semiotics in other films to compare how words, objects, images, and acts serve as signs of redemption, building upon findings from in the movie *'Redeeming Love'* where words predominantly convey redemption, followed by objects, and then images and acts. Such comparative studies would deepen our understanding of how different cinematic narratives utilize semiotic elements to convey complex themes and narratives. Redeeming Love conveys key moral values centered on unconditional love, forgiveness, redemption, faith, and the inherent worth. The story portrays Angel's journey from suffering and exploitation to self-acceptance and hope, emphasizing that no one is beyond saving and that everyone deserves love and respect, regardless of their past. These themes are deeply rooted in Christian beliefs, reflecting the transformative power of love and faith.

2. Respectfully to readers of this study, signs of redemption in 'Redeeming Love' are specifically through sacrifice, forgiveness, and restoration—readers can engage with the study from a semiotic perspective. Learning about semiotics significantly enhances students' understanding of language and communication. Semiotics provides a comprehensive framework for analyzing how signs shape meaning in verbal and non-verbal communication. By studying semiotics, students gain insights into how signs operate as vehicles of cultural expression, social identity, and ideological discourse. This knowledge empowers students to decipher the intricate layers of meaning embedded in visual media, thereby refining their communication skills and critical thinking abilities.
3. It is also suggested to the readers of study or researchers that semiotic analysis of signs in movies, such as "Redeeming Love," should consider how signs of redemption, particularly through themes of unconditional and sacrificial love, convey deeper meanings. Understanding how acceptance and forgiveness are verbally represented can illuminate the complexities of interpersonal relationships and moral dilemmas within narratives. Additionally, exploring the transformative power of selfless acts of love as semiotic markers can provide insights into character development and thematic resonance. This approach not only enhances students' analytical skills in interpreting cinematic language but also encourages them to critically engage with how signs contribute to broader cultural and philosophical themes. Future research could expand upon these insights by comparing how different movies use semiotics to convey similar themes,

fostering a nuanced understanding of semiotic theory in cinematic contexts.



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