

TABLE OF CONTENTS

	Pages
ABSTRACT	i
ABSTRAK	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	vii
LIST OF FIGURES	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problem of the Study	8
1.3 Objectives of the Study	9
1.4 Scope of the Study	9
1.5 Significance of the Study	9
CHAPTER II REVIEW LITERATURE	11
2.1 Theoretical Framework	11
2.1.1 Functional Grammar	11
2.1.2 Systemic Functional Linguistics	12
2.1.3 Metafunctions	14
2.1.4 Interpersonal Metafunction	15
2.1.5 Speech Function	16
2.1.6 Types of Speech Function and Response	18
2.1.7 Mood	21
2.1.8 The Realization of Speech Function in Mood	30
2.1.9 The Reasons of Speech Function Realization	33
2.1.10 Stand-up Comedy	37
2.1.11 Stand-up Monologue is not a Conversational Dialogue	40
2.1.12 Stand-up Comedy and Speech Function	41
2.1.13 Roasting Stand-up Comedy	43
2.1.14 Kiki Saputri	45

2.1.15 Relevant Studies.....	46
2.2 Conceptual Framework	53
CHAPTER III RESEARCH METHODOLOGY	56
3.1 Research Design.....	56
3.2 Data and Data Source.....	56
3.3 Instrument of Data Collection.....	59
3.4 Technique of Data Collection	59
3.5 Technique of Data Analysis.....	60
3.6 Trustworthiness of the Study	60
CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSION	63
4.1 Data and Data Analysis.....	63
4.2 Types of Speech Function in Kiki Saputri Roasting Stand-up	64
4.2.1. Statement.....	66
4.2.2. Command	70
4.2.3. Question	72
4.2.4. Offer	75
4.3 The Realization of Speech Function in Kiki Saputri Roasting	77
4.3.1 Typical Realization of Speech Function	78
4.3.2 Non-Typical Realization of Speech Function.....	87
4.4 The Reason of the Speech Functions Used by Kiki Saputri	96
4.4.1 Reason in Giving and Demanding Proposition.....	99
4.4.2 Reason in Giving and Demanding Proposals.....	104
4.5 Findings.....	109
4.6 Discussions.....	110
CHAPTER V CONCLUSION AND SUGGESTION	114
5.1 Conclusions	114
5.2 Suggestions.....	115
REFERENCES	116
APPENDIX	121