

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the findings of the data analysis in the previous chapter, this study put forward some conclusions as follows: The semiotic analysis can be applied to the Korean Drama Little Women (2022) using Charles Sanders Peirce triangle theory. This study analysed each data by the dialogue as representamen, the scene as object, and moral value theory as interpretant. In analysing the moral value, the data was interpreted primarily using Linda and Richard Eyre (1997) theory of moral value. Furthermore there were six moral values found in the dialogues of Korean Drama Little Women. The moral values are 1) honesty, 2) courage/bravery, 3) self-discipline, 4) loyalty, 5) respect, and 6) empathy/tolerance.

#### 5.2 Suggestion

This study encourages further studies to use Charles Sanders Peirce's semiotic study to find interpretation easily in the form of dialogues, as this theory helps breaking down details of displaying representamen, object, and interpretant. This study also suggests further studies to consider using the theory of Linda and Richard Eyre for moral value studies. This study further recommends readers to watch the Korean Drama Little Women, beside for entertainment purpose, this series also can be a medium to build character since it is proven that this series contains moral values.