

REFERENCES

- Abdullah, M. S. (n.d.). Post-colonial Transformation as a Mode of Resistance. 1269-1338.
- Abudayya, A., Bruaset, G. T. F., Nyhus, H. B., Aburukba, R., & Tofthagen, R. (2023). Consequences of war-related traumatic stress among Palestinian young people in the Gaza Strip: A scoping review. *Mental Health & Prevention*, 200305.
- Alam, N., & Iskandar, A. (2023). Imaginaries in William Wordsworth's Poems. *Journal of English Literature and Linguistics Studies*, 2, 1.
- Altawil, M. A., El-Asam, A., & Khadaroo, A. (2023). Impact of chronic war trauma exposure on PTSD diagnosis from 2006-2021: a longitudinal study in Palestine. *Middle East Current Psychiatry*, 30(1), 14.
- Analyze Poetry and its Implication to Language Teaching Noer Doddy Irmawati, Dr. International Journal on Studies in English Language and Literature (IJSELL, 2(11), 35–45.
- Ardesir, Y. (2022). Post-Traumatic Stress Disorder in the Stationery Shop Novel By Marjan Kamali. *Journal of English Language Teaching and Learning*, 3(2), 33-44.
- Barak, O. (2005). The failure of the Israeli–Palestinian peace process, 1993–2000. *Journal of Peace Research*, 42(6), 719-736.
- Basham, K. (2011). Trauma theories and disorders. *Inside out and outside in: Psychodynamic clinical theory and psychopathology in contemporary multicultural contexts*, 440-474.
- Bauer, M. W., Bicquelet, A., & Suerdem, A. K. (2014). Text analysis: An introductory manifesto.
- Baxter, J. S. (2023). Hybrid mapping methodology—a manifesto.
- Biggs, A., Brough, P., & Drummond, S. (2017). Lazarus and Folkman's psychological stress and coping theory. *The handbook of stress and health: A guide to research and practice*, 349-364

- Brewin, C. R., Andrews, B., & Valentine, J. D. (2000). Meta-analysis of risk factors for posttraumatic stress disorder in trauma-exposed adults. *Journal of consulting and clinical psychology*, 68(5), 748.
- Carlson, E. B., Garvert, D. W., Macia, K. S., Ruzek, J. I., & Burling, T. A. (2013). Traumatic stressor exposure and post-traumatic symptoms in homeless veterans. *Military medicine*, 178(9), 970-973.
- Corbin, J., & Strauss, A. (2014). *Basics of qualitative research: Techniques and procedures for developing grounded theory*. Sage publications.
- Elnahhas, A. (2020). "We're Holding our Ground": Body Politics, Verbal/Non-Verbal Performance, and Dissent Aesthetics in Rafeef Ziadah's Performance Poetry. *Textual Turnings: An International Peer-Reviewed Journal in English Studies*, 2(1), 82-100.
- Etgen, A. M. (2001). Psychoneuroimmunology:, Academic Press, Editors: R. Ader, DL Felten and N. Cohen, Vol. 1, 727 pp., Vol. 2, 856 pp., \$299.95. *Journal of Neuroimmunology*, 117(1), 171-172.
- Fadillah, A. (2021). PTSD as portrayed in Finn's the woman in the window and Murakami's colorless Tsukuru Tazaki and his years of pilgrimage: a comparative literature. *Jurnal Pendidikan Indonesia*, 2(04), 543-556.
- Friedman, Adina Beth. 2005. "Unraveling The Right of Return: Palestinian and Israeli Discourses on and Attitudes towards The Right of Return." Dissertation submitted in partial fulfillment of the requirement for the degree of Doctor of Philosophy at George Mason University, Fairfax: George Mason University.
- Hamdan, M. A. (2016). Mahmoud Darwish's Voicing Poetics of Resistance: A Receptionist Review. *International Journal of Humanities and Social Science Vol, 6*
- Harvey, J. H. (2002). *Perspectives on loss and trauma: Assaults on the self*. Sage.
- Hidayatullah, M. S. (2019). Imagery Found in Kahlil Gibran's Selected Poems. *Repositori UIN Alauddin Makassar*.
- Kemeny, M. E. (2003). The psychobiology of stress. Current directions in psychological science, 12(4), 124-129

- Kennedy, X. J. (1983). An Introduction to Literature Fiction, Poetry, Drama.
- Khalil, S., & Wafa'A, S. (2022). The Ideological Manifestations in War Poetry: A Critical Stylistic Perspective. *Theory and Practice in Language Studies*, 12(4), 658-664.
- Krupnick, J. L. (2010). PTSD and depression among Palestinians: reactions to a study. *Psychiatry: Interpersonal and Biological Processes*, 73(3), 234-238.
- Levitt, H. M., Motulsky, S. L., Wertz, F. J., Morrow, S. L., & Ponterotto, J. G. (2017). Recommendations for designing and reviewing qualitative research in psychology: Promoting methodological integrity. *Qualitative psychology*, 4(1), 2.
- Palestine, A. (2023). Retrieved from Launched and Administered .
- Pappe, Ilan. 1994. The Making of the Arab-Israeli Conflict, 1947-1951. New edition edition. London; New York: I.B.Tauris. ———. 2000. La guerre de 1948 en Palestine. Paris: La Fabrique éditions.
- Paudyal, H. N. S. (2023). The Use of Imagery and Its Significance in Literary Studies. *The Outlook: Journal of English Studies*, 14, 114-127.
- Perinne, L. (1982). Sound and sense: an introduction to poetry. Thomas R. Arp.
- Perkins, D. P. (1983). Imagery in Minds and Poems.
- Piscayanti, K. S. (2022). I am my Own Voice: The Analysis of Imagery, Sound and Sense and Self-Culture from EFL Mindful Poetry. *Language Circle: Journal of Language and Literature*, 16(2), 357-363.
- Piscayanti, K. S., Mujiyanto, J., Yuliasri, I., & Bharati, D. A. L. (2021). "Take Me Home": Hearing the Voice of Poetic Identity and Language Development in EFL Poetry Writing. In *International Conference on Science, Education, and Technology* (Vol. 7, pp. 303-310).
- Plys, K. (2020). The poetry of resistance: Poetry as solidarity in postcolonial anti-authoritarian movements in Islamicate South Asia. *Theory, Culture & Society*, 37(7-8), 295-313.
- Pradopo, Rachmat Djoko. 2009. Pengkajian Puisi. Vol. 7. eleventh. Indonesia: Gadjah Mada University Press.

- Punamäki, R. L., Qouta, S. R., & Peltonen, K. (2017). Family systems approach to attachment relations, war trauma, and mental health among Palestinian children and parents. *European Journal of Psychotraumatology*, 8(sup7), 1439649.
- Reddy M J (1993) The conduit metaphor: a case of frame conflict in our language about language, in: Metaphor and thought (ed A Ortony), Cambridge, CUP (2nd edition), 164-201
- Said, E. W. (1992). *The question of Palestine*. Vintage.
- Satriawan, F. Y. (2020). *Post-traumatic stress disorder suffered by Private John Bartle in Kevin Powers' The Yellow Birds* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).
- Singh, A. (2021). Interpretation of Poetry is an Art or a Subject: In a True Present Sense. *Interpretation*, 12(02).
- Straussner, S. L. A., & Calnan, A. J. (2014). Trauma through the life cycle: A review of current literature. *Clinical Social Work Journal*, 42, 323-335.b.
- Sutrisno, B. (2019). Post-Traumatic Stress Disorder of the Main Character in “Wild” Movie Directed by Jean-Marc Vallee. *JELL (Journal of English Language and Literature)* STIBA-IEC Jakarta, 4(02), 74-81.
- Swanson, R. A., & Chermack, T. J. (2013). *Theory building in applied disciplines*. Berrett-Koehler Publishers.
- Thabet, A. M., & Thabet, S. S. (2015). Trauma, PTSD, anxiety, and resilience in Palestinian children in the Gaza strip. *British Journal of Education, Society & Behavioural Science*, 11(1), 1-13.
- Visser, I. (2011). Trauma theory and postcolonial literary studies. *Journal of postcolonial Writing*, 47(3), 270-282.
- Waxman, D. (2013). Israel's other Palestinian problem: the Future Vision Documents and the demands of the Palestinian minority in Israel. *Israel affairs*, 19(1), 214-229.
- Wolosky, S. (2008). *The art of poetry: How to read a poem*. Oxford University Press.

Yasin, A. M. (2016). *Post-Traumatic stress disorder suffered by Katie in Nicholas Sparks' Safe Heaven* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).

Yehuda, R., Hoge, C. W., McFarlane, A. C., Vermetten, E., Lanius, R. A., Nievergelt, C. M., & Hyman, S. E. (2015). Post-traumatic stress disorder. *Nature reviews Disease primers*, 1(1), 1-22.