

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the research findings and the discussion on previous chapter, conclusion were taken. The conclusion was drawn based on formulated research questions, and it was concluded as follows:

1. Four kinds of conflict based on Kenney theory were faced by the main character in Mask Girl drama. As in this drama found 4 Man against Man (External Conflict), 4 Man against Himself (Internal Conflict) and 3 Man against Environment (External Conflict).
2. From personality perspective, the main character shows dimensions of personality based on McCrae and Costa's theory. The main character tends to show personality of Neuroticism which is found in 8 times, Agreeableness also found 8 times, and Extraversion found in 3 pieces of dialogue.
3. The reason why Conflict affects the Personality of the main character was because it provoked an emotional response and forced the main character to adapt. In other words, the conflict not only creates problems or difficulties for the main character, but also presents a situation that forces the character to react emotionally and adapt to changes in the story.

B. Suggestion

Based on the conclusion above, the researcher have some suggestions which are presented as follows:

1. The researcher recommended this research to be use as the reference for students of English Literature who are in studying characters especially on drama or movie.
2. The researcher suggested for future research to find gaps so that the topic in this research could be developed.
3. The researcher recommended that this study could serve as a valuable resource for directors seeking to enhance their storytelling capabilities by focusing on conflict and the main character's personality in future dramas.

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