

ABSTRACT

Riza Beni Sinuhaji, Registration Number 2202520001, gender representation in English textbook “work in progress”, Thesis, English and Literature Department, Faculty of Languages and Arts, Universitas Negeri Medan, 2024.

This research attempts to find out how gender was represented visually in English language textbooks "Work in Progress" for tenth grade students used in schools, and to assess gender balance or imbalance represented in textbooks using Kress and Van Leeuwen's theory. The textbooks were newly published by the Indonesian Ministry of Education and Culture. Descriptive qualitative research was used as the design of this research. Meanwhile, the technique of analyzing the data was content analysis. Screenshot of the pdf book was used to obtain the data. Moreover, the data was analyzed by identifying, reducing, classifying, analyzing, and drawing conclusions. The findings of this study indicated that there was a gender imbalance in the proportion of men and women images/pictures in the “Work in Progress” English textbook, with only 34.1% of images depicting women, there is a lack of representation compared to men, who make up 65.9% of images. However, the textbook also describes women well, women’s image represents a powerful symbol of gender equality, challenging traditional gender stereotypes and promoting the idea that women are equally capable of excelling in physically demanding sports. This balanced portrayal can encourage more inclusive and realistic views on how students of all genders behave in society, family, and themselves.

Keywords: Gender representation, English textbook.

