CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

In this research, love language analysis has been carried out by the main characters (Luke and Cassie) in Purple hearts movie. This movie has a duration of 2 hours 4 minutes which we can watch on the netflix platform. The author has analyzed Love language by the main charaters using chapman's theory of expressing love language there are 50 statements used in expressing love language, including twenty one (21) which are categorized into the type of Word of Affirmation, Quality time there are six (6), three (3) which are categorized into the type of Receiving Gifts, Acts of service there are seven (7), and thirteen (13) which are categorized into the type of Physical touch.

Furthermore, in this study to analyze the conflict of the main character, the researcher uses the theory put forward by Kenney (1996) which explains that there are 2 types of conflict types, namely: the first type is External conflict, and the second type is Internal Conflict. Based on this theory, the author has found that there are six that are categorized into External conflict types and there are as many as three that are categorized into internal conflicts.

And finally, to handle the conflicts, the author has found there are three types used by the main character to handle the conflicts, namely: Collaborating, Avoiding, and Accomodating. This analysis is carried out by the author using opinions based on Thommas and Kilmann (1976).

B. Suggestions

Based on the conclusion that has been presented, there are several suggestions recommended by the researcher, such as:

- Purple Hearts movie can be used as a data source to conduct future research, especially for English literature study programs at Medan State University.
- 2. This movie is suggested as a source of data in the future for research with different perspectives such as conducting conflict analysis, where there are many conflicts in the romantic genre.
- 3. As a reference to help conduct similar research for future researchers.

