

## CHAPTER V

### CONCLUSION & SUGGESTION

#### A. Conclusion

1. Based on the results of this research, it can be concluded that the movie *The Woman King* presents various gender stereotypes in its script. From the analysis carried out based on the theory of Bem (1974), it was found that there were 24 sentences or dialogues that reflected gender stereotypes, which were divided into three types according to Bem's theory: masculinity (13 sentences), femininity (8 sentences), and androgyny (3 sentences). The most dominant type is masculinity and the character that dominant shows the masculinity is Nanisca.
2. This research also reveals that the main female characters in this movie, such as Nanisca, Nawi, and Izogie, actively fight gender stereotypes in various scenes and dialogues. They show that gender is not something fixed or essential, but rather the result of ongoing social practices, in accordance with Judith Butler's theory of gender performativity (1999). Nanisca's character is perhaps the one that shows the most resistance to gender stereotypes. Their actions in this movie script not only confirm women's strong gender identity but also emphasize that gender stereotypes can be challenged and changed through subversive actions.
3. Furthermore, the social and cultural context of Dahomey and the colonial threats that color the story in *The Woman King* also influence the female

characters' struggle against gender stereotypes. The Agojie warriors are considered symbols of resistance to colonial and patriarchal oppression, demonstrating how global and local power structures interact to shape their gender performance.

## B. Suggestion

For the Readers:

- It is important for readers to increase their understanding of gender stereotypes that may exist in the media, such as those identified in the movie *The Woman King*. This can be done by honing media literacy and critical skills so that readers can be more sensitive to gender representations that appear in the media and form more open and inclusive thinking.
- Readers are also invited to develop an awareness of the historical and cultural context in which the work was created. In this case, understanding the historical and cultural background of the movie *The Woman King* can help readers better understand the message the movie wishes to convey and how it is relevant to the current social context.
- Readers are also reminded to reflect on gender roles and expectations in their daily lives. By reflecting on how gender stereotypes influence our views and behavior, readers can contribute to more inclusive and equitable social change.

For the Next Researcher:

- This research can be used as a reference in studying gender stereotypes in the movie. It would be good if future researchers looked for the emergence of gender stereotypes in other movies.
- The next researchers can also continue further analysis of gender stereotypes found in the movie *The Woman King*, by exploring more deeply its historical, cultural, and social context.



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