

ABSTRACT

Fadillah Hajar Angkat, Registration Number 2203220024, Exploring the Narrative Structure Transformation of “Peter Pan and Wendy” Novel (1911) and Movie Adaptation (2023), English and Literature Department, Faculty of Language and Arts, Universitas Negeri Medan, 2024.

Narrative structure refers to the foundational framework that dictates how a story is conveyed to its audience, whether through reading, listening, or viewing. This research explores the transformation of the narrative structure in the adaptation of J.M. Barrie's novel "Peter Pan and Wendy" (1911) into the 2023 movie produced by Walt Disney Pictures. Utilizing ecranisation theory and Caroline Denton's (2007) narrative structure framework, the study examines the transformation on five key narrative elements such as setting, characters, conflict, climax, and resolution. This study utilizes a qualitative content analysis method to identify the transformation that occurred. The research reveals significant changes, including the reduction of characters from 27 to 23 and adding 2 new characters, 9 setting of place in the novel are reduced to only 6 in the movie, the setting of time in the movie is shorter compared to the novel, and modify the plot development. The findings show that while the novel and movie share a common storyline, their narrative structures diverge considerably, reflecting distinct storytelling techniques and creative choices. This study provides insights into the adaptation process, highlighting how filmmakers balance fidelity to the source material with the need for innovation to suit the cinematic medium. By analyzing these transformations, the research contributes to a deeper understanding of how classic literary works are reimagined for contemporary audiences through movie.

Keywords: Movie adaptation, Narrative structure, Novel, Peter Pan and Wendy

