REFERENCES

Abrams, M. H. (2015). A glossary of literary terms. Cengage.

- Baleiro, R. (2011). A definition of literary literacy: A content analysis of literature syllabuses and interviews with Portuguese lecturers of literature. *Journal of New Horizons in Education*, 1(4).
- Balossi, G. (2014). A corpus linguistic approach to literary language and characterization.
- Barton, D. (2009). Understanding textual practices in a changing world. In *The future of literacy studies* (pp. 38-53). London: Palgrave Macmillan UK.
- Baumard, N., Huillery, E., Hyafil, A., & Safra, L. (2022). The cultural evolution of love in literary history. *Nature Human Behaviour*, 6(4), 506-522.
- Bhusal, D. (2023). Fighting against the fate in John Green's *The Fault in Our Stars. Kaladarpan*, 3(1), 117-123.
- Boggs, J. M., & Petrie, D. W. (2008). *The art of watching films* (7th ed.). New York: McGraw-Hill Companies, Inc.
- Burgess, A. (2024, July 11). Novel. *Encyclopedia Britannica*. <u>https://www.britannica.com/art/novel</u>
- Calista, S. N., & Pasopati, R. U. (2024). The relevance of triangular theory of love in Devon Daniels' *Meet You in the Middle. Journal Corner of Education, Linguistics, and Literature, 3*(3), 322-331.
- Coleman, J. (2019). Examining the effect of attachment styles on Sternberg's love components and on loyalty, voice, neglect, and exit in adult romantic relationships. *Journal of Adult Development, Volume*(Issue), Pages.
- Damayanti, A. F., & Laksono, K. (2023). Comparison of love types between characters in the novel *Anthology of Flavors* by Ika Natassa: Robert J. Sternberg's love triangle study. *Bapala*, 10(3).
- Harmon, W., & Holman, C. H. (2012). A handbook to literature (12th ed.). Pearson.
- Jia, Y. (2022, January). Investigation and research on the love of contemporary Chinese homosexuals based on the "Love Triangle". In *2021 International*

Conference on Social Development and Media Communication (SDMC 2021) (pp. 772-776). Atlantis Press.

- Kidd, D. C., & Castano, E. (2013). Reading literary fiction improves theory of mind. Science, 342(6156), 377-380.
- Kochar, R. K., & Sharma, D. (2015). Role of love in relationship satisfaction. *The International Journal of Indian Psychology*, *3*(1), 81-107.

Kosasih, E. (2021). Basics of literary skills.

- Larassati, D., & Suyudi, I. (2022). English-Indonesian code mixing found in *The Summer Triangle* novel by Hara Hope. *Journal of Language and Literature*, 9(2), 118-134.
- Leech, G. N., & Short, M. (2007). *Style in fiction: A linguistic introduction to English fictional prose* (2nd ed.). Pearson Education.
- Levine, S. B. (2005). What Is Love Anyway? Journal of Sex & Marital Therapy, 31(2), 143–151. <u>https://doi.org/10.1080/0092623059047800</u>
- Mahmud, F. S. (2019). Analysis of love by using triangular theory of love by Sternberg in *Breaking Dawn* novel by Stephenie Meyer: A psychological study. *British (Jurnal Bahasa dan Sastra Inggris)*, 7(1), 28-42.
- Mar, R. A., & Oatley, K. (2008). The function of fiction is the abstraction and simulation of social experience. *Perspectives on Psychological Science*, 3(3), 173-192.
- Muloko, E., Limbu, R., & Anakaka, D. (2020). The difference of the triangular theory of love in married women judging from the length of marriage. *Journal of Health and Behavioral Science*, 2(4), 264-276. https://doi.org/10.35508/jhbs.v2i4.2808
- Nurachmana, A., Purwaka, A., Supardi, S., & Yuliani, Y. (2020). Analysis of educational values in the novel of Ordinary People by Andrea Hirata: A sociology of literature review. Enggang: Journal of Education, Language, Literature, Arts, and Culture, 1(1), 57-66.
- Ro'is, S., & Wulandari, R. S. (2023). Sternberg's triangular love theory within Romeo and Juliet. Salience: English Language, Literature, and Education, 3(1).

- Santoso, J. A., & Pramesti, T. (2023, July). Robert Sternberg's theory of triangular love in Colleen Hoover's *All Your Perfects*. In *Proceedings of Undergraduate Conference on Literature, Linguistic, and Cultural Studies* (Vol. 2, No. 1, pp. 6-18). Saragih, A. K., Manik, N. S., & Samosir, R. R. Y. B. (2021). The relationship between imagination and novels. *Asas: Journal of Literature, 10*(2), 100-110.
- Schreier, M. (2012). Qualitative content analysis in practice. *Scientific Study of Literature*, *3*(1), 165-168.
- Sternberg, R. J. (1986). A triangular theory of love. *Psychological Review*, 93(2), 119.
- Sternberg, R. J. (2006). A duplex theory of love. In R. J. Sternberg & K. Weis (Eds.), *The new psychology of love* (pp. 184-199). Yale University Press.
- Tobore, T. O. (2020). Towards a comprehensive theory of obesity and a healthy diet: The causal role of oxidative stress in food addiction and obesity. *Behavioural Brain Research, 384*, 112560.
- Wellek, R., & Warren, A. (2016). *Theories of literature* (6th ed.). Jakarta: PT Gramedia Pustaka Utama.

