

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analysis result, some conclusions can be drawn in this research based on two research questions in this study. They are:

1. This study focuses on the types of flouting maxim used by Chris Rock in the 'Selective Outrage' stand-up comedy on Netflix. It concludes that Chris Rock flouts all four of Grice's conversational maxims – quality, quantity, relation, and manner throughout "Selective Outrage." He does this strategically to generate humor and provoke thought. In Chris Rock's "Selective Outrage," the most frequently flouted maxim type is the maxim of quality with 44% which was flouted 11 times, primarily through irony and hyperbole. This flouting enhances the comedic effect by presenting statements not meant to be taken literally. The maxim of relation is also commonly flouted by introducing irrelevant or tangentially related comments that surprise the audience and create humor through unexpected associations. The maxim of quantity is often flouted through over-explanation and detailed comparisons that add humor through their excessiveness. Finally, the maxim of manner is flouted the least, but when it is, it often involves ambiguity and indirectness, contributing to the humor through a deliberate lack of clarity.

2. This study also focuses on how flouting is realized through strategies that Chris Rock used to create humor. Most strategies being used are irrelevant; Chris Rock used them six times (24%), while metaphor and understatement are the less frequently used strategies with 8%. Through these strategies, Chris Rock effectively uses the flouting of Grice's maxims to enhance the comedic impact of his stand-up comedy performance.

B. Suggestion

This study was limited to a single comedy performance and focused on stand-up comedy in one US culture and/or social context. Future research could compare the use of Gricean maxim flouting in stand-up comedy from different cultures. This could reveal differences and similarities in humor strategies and how Gricean maxim violations are used to create humorous effects in different cultural contexts.

Since this study focused on analyzing verbal utterances, further research could investigate and expand the analysis to include nonverbal elements such as facial expressions, gestures, and vocal intonation. This multimodal analysis could provide a deeper understanding of how comedians use body language and voice to enhance the humorous effects of Gricean maxim flouting.