## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

## A. Conclusion

Based on the research problems and research findings of the data analysis, the conclusion can be seen as follows:

- This research discusses the types of flouting maxims found in Deddy Corbuzier's podcast, explains how violations of maxims occur in conversations between hosts and guest stars, and identifies the purpose of these violations. Data collected from Deddy Corbuzier's podcast. Then, researchers categorize the data and classify it based on respective types. There are four types of flouting maxims based on Grice's theory, namely flouting maxims quantity, flouting maxims of quality, flouting maxims of relevance, and flouting maxims of manner.
- 2. Violations that occur in conversations between hosts and guest stars, users must provide the information needed by listeners, neither too excessive nor too short. Users must provide information that occurs in real life, users must tell the truth. Users may not say things outside the topic of conversation. Users must provide clear, unambiguous and concise explanations to avoid misunderstandings.
- 3. Researchers find the purpose of a violation involved in the conversation process. The purpose of using maxim violations in conversation is to strengthen an opinion and convince someone.

## **B.** Suggestions

After analyzing the data, the researcher provides the following suggestions:

It is hoped that speaking participants, guest stars of discussion or dialogue events during the conversation process use correct language and use elements of good grammatical concepts so that what is conveyed to others can be understood clearly and usefully, otherwise if one ignores this, including violating the maxims that have been discussed previously, there will be many impacts from this, starting from a lack of understanding of the interlocutor, misunderstanding, or even if one says something that is without evidence or is not true, it can result in legal action, because theremight bepartieswho feeld is advantaged.

