## REFERENCES

- Abrams, M. H., & Harpham, G. G. (2012). *A glossary of literary terms (10th edition)*. USA: Wadsworth: Cengage learning.
- Abwao, M., Baines, A., Belmas, G., Figueroa, E. J., Ittefaq, M., & Kamboh, S. A. (2021). Apandemic of hate: social representation of COVID-19 in the media. Analyses of Social Issues and Public Policy, 1 28.
- Ali, D. O. (2021). Retrieved from Bajaj Health: https://www.bjajfinservhealth.in/doctor/kargil/otolaryngology/dr-oliyath-
- Arp, T. R., & Greg, J. (2015). *Perrine,s literature: structure, sound, and sense*. USA: Wadsworth: Cengage Learning.
- Birches. (1916). Poets.org. Retrieved from poems: https://pets.org/poem/birches
- Bowman, T. (2020). Poetry, playlists, and perspectives: Prompts for grieving a grandson's death. *Journal of Poetry Therapy*, 33(2), 61-72.
- Bowra, C. M. (1965). Poetry and Politics. London: Cambridge University Press.
- Carnevale, A. (2021). The palm tree and the fist. The use of popular imagery in the Tunisian protest songs of the 1970s-1980s. *British Journal of Middle Eastern Studies*, 130-152.
- Cohen, & Cohen, B. B. (1973). Writing about Literature. Glensview: Scott Foresman and Co.
- Cox, C. B., & Dyson, A. E. (1965). *The Practical Criticism of Poetry*. London: Longman Publisher.
- Cuddon, C. B. (1976). *A Dictionary of Literary Terms*. Harmondsworth: Penguin Books.
- Cuddon, J. A. (2013). A dictionary of literary terms and literary theory. United Kingdom: Willey-Blackwell.
- Curran, G. (2018). On the Poetic Imagery of Smoke in Warlpiri Songs. *Anthropological Forum*, 183-196.
- Dar, F. U. (2018). Retrieved from Linkedin: https://www.linkedin.com/in/faheem-ud-din-dar-6a5786166/

- Deepak, S. (2019). Retrieved from Linkedin: https://www.linkedin.com/in/stephen-deepak-33b76910/?originalSubdomain=in
- Gordon, S., & De, V. G. (1977). *Poetry: Now and Then.* Johannesburg: MacMillan SA.
- Gosh, A. (2021). Retrieved from Linkedin: https://www.linkedin.com/in/ananya-ghosh-112631223
- Gupta, D. A. (2021, December 29). Different Truths. Retrieved from https://www.differenttruths.com/author/ashish-g/
- Ithop, B. I., & Sugiyartati, A. (2022, December). Analysis of Figurative Language and Imagery in Song Lyric of Sam Smith's Album 'The Lonely Hour'. JADEs Journal of Academia in English Educations, 3(2), 186-205.
- Khan, D. N. (2011). Retrieved from Google Scholar: https://scholar.google.com/citations?user=XqTAvPUAAAAJ&hl=en
- Lee, K. V., & Toren, S. (2020). Poetic Eligies: Coping with death. *Journal of Poetry Therapy*, 33(2), 123-126.
- Levi, M. (2020). Anxiety and imagery in Attila Ilhan's poetry. *Middle eastern studies*, 1-1.
- Matalon, E. (2018). Psychological poetry: A multifaceted concept and its application. *Journal of Poetry Therapy*, 31(3), 184-194.
- Mazza, N. (2017). The evolution of poetic inquiry, practice, education, and evaluation in poetry therapy. *Journal of Poetry Therapy*, 30(1), 1-2.
- McNichols, C., & Witt, K. J. (2018). The use of poetry in counselor training and supervision. *Journal of Poetry Therapy*, 31(3), 145-164.
- Moffett, P., & Weare, H. W. (2018). Service Philosophy Statements in Academic Libraries: A Qualitative Content Analysis. *Public Services Quarterly*, 119-134.
- Mukherjee, K. (2022). Beware! Beware! Her Flashing Eyes, Her Floating Hair. India: Penprints.
- Paez, D., & Perez, J. A. (2020). Introduction to the Special Issue of Social Representation of Covid-19: Rethinking the Pandemic's Reality and Social Representation. Papers on Social Representations, 29(2), 1.1-1.24.

- Panganiban-Lualhati, G. (2018). Retrieved from Google Scholar: https://scholar.google.com/citations?user=f5tRcU0AAAAJ&hl=en
- Paudel, Y. R. (2022, January). Imagery in Poetry: An Assessment of Poem in Compulsory English Course of Class Eleven in Nepal. Kaumodaki: Journal of Multidisciplinary Studies, 2, 96-109.
- Pennebaker, J. W., & Evans, J. F. (n.d.). *Expressive writing: Words that heal*. Idyll Arbor, Inc.
- Puno, G. R. (2021). COVID-19 case fatality rates across Southeast Asian countries (SEA): a preliminary estimate using a simple linear regression model. *Journal of Health Research*, 35(3), 286-294.
- Roshan, M., & Silvest, R. (2020). *Covid-19 Pandemic Poems*. India: Cape Comorin.
- Schreier, M. (2012). Qualitative content analysis in practice. Los Angeles: Sage.
- Sharma, D. (2021). Reading and rewriting poetry on life to survive the COVID-19 pandemic. *Journal of Poetry Therapy*, 2-14.
- Sheldon, S., Amara, R., & Levine, B. (2016). Individual differences in visual imagery determine how event information is remembered. *Memory*, 1-10.
- Shongwe, J. P. (1982). Kugeleta Imicabango. Paron: Via Africa (Pty) Ltd.
- Spurgeon, C. F. (1968). *Shakespeare's Imagery*. London: Cambridge University Press.
- Susilawati, & Yastanti, U. (2020). Imagery in Song Lyric of Taylor Swift. Lingua, 17(2), 135-160
- Thwala, J. J. (2017). The referential function of evocative images in J.P. Shongwe's poetry. *Journal of Sociology and Social Anthropology*, 25-32.
- Ugwuona, C. N. (2017). Retrieved from ResearchGate: https://www.researchgate.net/profile/Crescentia-Ugwuona
- Umar. (2021). THE IMAGERY FOUND IN THE CLIENT. Jurnal Hukum, Humaniora, Masyarakat, dan Budaya, 1(2), 152-162.
- Yeats, W. B. (1989). Poetry Foundation. Retrieved from Leda and the Swan:
- Wain, J. (1977). Professing Poetry. London: Macmillan Limited.
- Zeitlin, J., & Rinaker, C. (1926). *Types of Poetry*. New York: Macmillan Company.
- Zui, H. (2000). A comperative study on imagery in Chinese and English poetry. *Comperative Literature: East and West*, 1(1), 106-114.