

CHAPTER I

INTRODUCTION

1.1 Background of the study

The ideas that arise in the writing of literary works are conveyed in the form of language. As a part of linguistic, language has many sub-concerns study that can be focused. Language can be focused on text, context, and discourse. Discourse is the verbal or written exchange of ideas. According to Putra et al (2019: 114), in grammatical hierarchies, discourse is the highest or widest unit that can be represented by essays, paragraphs, sentences, or words that have a specific purpose. Discourse is how the knowledge constituting, likewise with the social customs, subjectivity, and power or interaction. Discourse is trying to look in depth something about meaning within, analysing social context, finding the meaning by view of semantic, pragmatic, and semiotic. Thus, discourse considered as the complexity of language phenomenon.

Wardani et al (2020: 162) stated that: "Critical Discourse Analysis (CDA) will demonstrate on how the sentence or passage provide the power to convince, put belief, approved component and the other components connect to the ideological force that occasionally unnoticed". That is, conducting critical discourse analysis is an endeavour to find something beyond the views of others. Critical Discourse Analysis tries to find out how a person uses power, gives orders, and is carried away by ambition, by analyzing the language used, attitudes, behavior, and dialogue. Materials that usually appear as data sources for CDA

discussions are news, movies, stories and books. In this study, the researcher will analyze the conversations or utterances that appear in the movie.

According to Hornby (2006:950), movie refers to a collection of moving images and sound that are displayed in a theater or cinema. Movies have many story themes that may come from novels, fables, cultural issues, criticism, and so on. Analyzing discourse in a movie is one of the activities that commonly done in critical discourse analysis study. The aim in conducting CDA is to analyze the language that used in the movie, analyzing the scenes, the attitude that played by the actors or actress, and figuring out what the issues that told by the movie. Social issues such as abuse of power commonly is the main issues that showed and analysed in critical discourse analysis study. It shows how power treats and binds others to their relationships, and how power consumes people.

A study using Critical Discourse Analysis in a movie was conducted by Ahmad Rozzaq, 2016 in which it examined the power relations in the film "The Judge" by using CDA theory. The script of the movie "The Judge" was used as the data source and focused on the words used by the main character, which have influence on social interactions. The researcher finally chose Macbeth as the data source in this study because Macbeth is a powerful, intensely engaging and well-known story of ambition. Macbeth was worth investigating since it is based on the true story of the tragedy King Macbeth of Scotland about nihilism in its terrible and sad form as a result of the temptation of magic and drowning in misleading ambition, in which this is a kind of thing that is still happening in today's society.

Macbeth is among the best of Shakespeare's works. It is a famous tragedy that was created sometime between 1606-07, published in the First Folio of 1623, and adapted by Justin Kurzell into a movie in 2015. It dramatizes the damaging physical and psychological effects of political ambition on those seeking power. The story tells of Macbeth, a brave knight from Scotland who received a prophecy from three witches. They say that Macbeth will one day be king of Scotland. Macbeth then went home and met his wife, told her what had happened, and then his wife encouraged him to become king and gave him a strategy to kill their king. She tried to prevent Macbeth from doubts about becoming a king. Macbeth was eventually tempted and consumed by the ambition for power and became suspicious of anyone who would oust him from his throne. Macbeth then kills everyone who is indicated to betray him, making him a tyrant. The story ends with Macbeth being killed by his enemy, Macduff.

One of Macbeth's most prominent themes is ambition and the destructive effects it can have when greed and desire for power get out of hand as seen in the lines where he explains how he requires his ambition to succeed:

Macbeth: "I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other—" (Act I, Scene VII)

With his wife's persuasion, Macbeth resorts to increasingly uncontrollable acts of violence to achieve his goals, he manipulates for the sake of ambition. In

Macbeth, tensions mount between ambition and what must be given up in order to accomplish a goal.

Van Dijk (2004) explains that discourse analysis has a branch known as critical discourse analysis that examines how texts and speeches in a social and political environment reinforce, reproduce, and challenge social power abuse, domination, and inequality. As power corruption and dominance in Macbeth is one of the social issues, the researcher condensed the investigation using theory of Van Dijk's (1988). Van Dijk created a concept that separates Critical Discourse Analysis into three parts: (1) Text; (2) Social Cognition; (3) Social Context. Therefore, the researcher focuses on investigating the social issues that shapes Macbeth's character to be ambitious, traitorous and vicious for power with limitation only through the structure of the text and the social cognition behind it.

1.2 The Problem of the Study

The following is the identification of problems determined based on the study's background:

1. What are the macrostructure, superstructure and microstructure of the script in Macbeth Movie?
2. How is Macbeth's social cognitive influenced by Lady Macbeth and The Witches in the Movie?

1.3 The Objective of the Study

In accordance with the problems, the objectives of the study are:

1. To find out the macrostructure, superstructure and microstructure of the text in Macbeth Movie.
2. To explain how's Macbeth's social cognition influenced by Lady Macbeth and The Witches through the conversations or utterances in the movie.

1.4 The Scope of the Study

The investigation is condensed using Van Dijk's three-dimensional approach, although just two dimensions—text structure and social cognition—were used in this study. The text structure consists of three units of analysis: macrostructure, superstructure and microstructure; and the social cognition refers to attitudes, opinions/minds, norms, values or ideology. The data source is limited to conversations or utterances of the main characters, i.e Macbeth, Lady Macbeth, The Witches, Malcolm and Macduff that are compatible with the topic of discussion.

1.5 The Significance of the Study

As a contribution to readers, the study is expected to be helpful both in theory and in practice.

1. Theoretically

The study is expected to contribute scientifically to Teun A. Van Dijk's Critical Discourse Analysis, notably in the field of linguistics.

2. Practically

- a. The study is expected to provide explanations and details regarding the text structure and social cognition in the Macbeth movie that can serve as a resource for subsequent studies.
- b. The study is intended to educate readers about critical discourse analysis and to make them more conscious of the fact that a text's use of language can reflect social issues that are still prevalent in today's society.

