

CHAPTER V

CONCLUSION & SUGGESTION

A. Conclusion

According to Pagliari's (2018) theory, the research of Jojo Rabbit's script indicated the presence of two separate satirical styles: Horatian satire and Juvenalian satire. The script included 26 examples of Horatian satire and 25 examples of Juvenalian satire. The study discovered 51 instances of satire in Jojo Rabbit's script, demonstrating the film's successful use of satire through diverse means. The film's satirical elements, which included humor, wit, and new storytelling tactics, thoroughly amused the audience. It also worked as an instructional tool, urging viewers to evaluate cultural traditions and ideas critically, cultivating critical thinking and self-reflection. Furthermore, Jojo Rabbit used satire as an evaluative instrument, directing scathing criticism and satire at certain features of society such as hatred, intolerance, and prejudice. Exhibited the diverse application of satire, which aligned with the theoretical framework proposed by Droog et al. (2020).

By analyzing satire in film narratives, this work contributes to the discipline of literature. It seeks to expand our understanding of how satire functions in cinema and as a literary device. The study of satire in movies provides insights into the techniques, themes, and goals of satire in cinematic narrative, bridging the gap between literature and film. To sum up, satire is more than just words, it's about what's meant, how it's said, and the situation. In "Jojo Rabbit," satire is like a tool

that mixes different types and jobs. Characters, like Jojo and Elsa, show satire in gentle jokes and strong criticisms. It's not just looking at words, but how they're used to say more. Understanding satire means thinking about bigger ideas in the story. So, the journey of finding satire is like uncovering hidden layers in what we read or watch.

This study can contribute to our understanding of how satire is employed in many types of storytelling, providing new perspectives on its function in critiquing social, political, and cultural concerns while amusing audiences. The findings help scholars, reviewers, and viewers better understand how satirical approaches work in film narratives. Furthermore, this study can serve as a foundation for future research on satire in other literary works and media, leading to further literary discussions.

B. Suggestion

Based on the prior analysis and conclusion, the researcher would like to make a number of suggestions:

1. For Students: Prioritizing satire learning is highly suggested to create a clear grasp and deep comprehension. Students can improve their critical thinking abilities, cultural awareness, and capacity to figure out complicated ideas by studying satire, which is a powerful literary device used to analyze and challenge traditional norms. Engaging with satirical works in many forms such as literature, movies or films, cartoons, and social media can bring significant insights into social and political

concerns, enabling a more nuanced perspective and active engagement in relevant conversations.

2. For Readers: Readers can get a full comprehension of the topic by exploring deep into it, revealing underlying themes, perspectives, and implications. Examining several sources, critically evaluating the material offered, and cross-referencing distinct points of view are all part of this process. Readers may assure the accuracy and dependability of their findings by using a disciplined research process, allowing them to contribute to the body of knowledge in a valuable and applicable way.

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