

ABSTRACT

Azzahra, Raihan, Registration Number 2183220021, Satire Analysis in Jojo Rabbit Movie by Taika Waititi, A Thesis, English and Literature Department, Faculty of Languages and Arts, Universitas Negeri Medan, 2023.

This study focuses on the analysis of satire in the script of "Jojo Rabbit," a movie directed by Taika Waititi. The objectives of this research were to identify the types of satire, analyze their functions, and to explain the satire in each instance based on its types and functions contributes to the narrative. The data for this study was obtained from the script of "Jojo Rabbit," and a descriptive qualitative method was employed for data analysis. Library research was conducted to analyze the data, specifically focusing on the characters' dialogues and narratives containing instances of satire. Through the analysis, two types of satire were identified in the movie, namely Horatian satire and Juvenalian satire, as proposed by Pagliari's theory. Additionally, three functions of satire which are Entertainment, Education, and Evaluation were determined based on Droog et al.'s theory. A total of 51 instances of satire were found in the script of "Jojo Rabbit," with 26 instances of Horatian satire and 25 instances of Juvenalian satire. The functions of satire within the utterances were explained, supported by relevant examples extracted from the data. This research concludes that "Jojo Rabbit" effectively employs satire in alignment with both the identified types and functions of satire. The findings contribute to the understanding of satire as a literary and cinematic device, shedding light on its impact on the overall narrative of the film.

Keywords: Satire, Types of satire, Function of satire, Movie.

