## **CHAPTER V**

## CONCLUSION AND SUGGESTION

## A. Conclusions

After analyzing the data, the conclusions were as follows:

- 1. There were 3 types semiotics sign found in the *Pajabu parsahapan* namely: icons (14,29%), indexes (14,29%), and symbols (71.42%). The most dominant types of semiotic namely symbols.
- 2. The semiotiscs sign realization in the form of the value of prayer to and advice for the bride. The prayer contains requests for health, safety, success, happiness, and glory for the bride and groom to live a new life.

## B. Suggestions

Based on the conclusion above. The suggested were needed to be considered conducting related research. The suggestions were as follows:

- 1. The students of English Literature should learn more about semiotic analysis in culture, especially about the semiotics sign in the *Pajabu parsahapan* process in Batak Simalungun.
- 2. For the reader who wants to know how semiotics realized in the *Pajabu*Parsahapan in Batak Simalungun.
- 3. For the people of Simalungun, especially the younger generation (Millenial children) who have the Simalungun tribe, it is hoped that they were understand the reasons for the realization of the sign in the symbol in the

Pajabu Parsahapan ceremony in Batak Simalungun as their culture and tradition.

4. For the other researcher, this study can be used as references analysis for another ceremony.

