

ABSTRACT

Tri Ananda Syaputri, NIM 2163351010, "Experimental Development of Designs Based on Six Forms of Ornament Motifs in Written Batik Works at the Pendopo Art Studio". Thesis. S-1 Fine Arts Department. Fine Arts Education Study Program. Faculty of Languages and Arts, State University of Medan.

This study aims to determine the processing, the results of design development based on six forms of ornamental motifs in written batik works, and to find out the results of batik works that have been made as well as an explanation of each work. In this study, researchers used the 4D 4 (four) model R&D research method with four stages: 1). Definition (define), 2). Design (design), 3). Development (develop), and 4). Dissemination (dissimilate). However, dissemination was not carried out because this study had limited time and costs. The process of design processing on written batik works starts from patterning, cutting, dabbing, fixation, ngelod, and finishing. The results of the design development based on six forms of ornamental motifs in written batik works based on the assessment results from the assessment team, namely all batik designs scored with an average value of 78.87, which means that these designs fall into the "Good" value category. The results of written batik work were based on the assessment results of the assessment team, namely all batik designs scored with an average score of 79.4, which means that these designs fall into the "Good" category.

Keywords: Development, Written Batik, Six Ornament Motifs, R&D Research, Patterning, Canting, Dabbing, Fixation, Ngelod



ABSTRAK

Tri Ananda Syaputri, NIM 2163351010, “Eksperimen Pengembangan Desain Berbasis Enam Bentuk Motif Ornamen Pada Karya Batik Tulis Di Sanggar Seni Pendopo”. Skripsi. Jurusan Seni Rupa S-1. Program Studi Pendidikan Seni Rupa. Fakultas Bahasa dan Seni, Universitas Negeri Medan.

Penelitian ini bertujuan untuk mengetahui pengolahan, hasil pengembangan desain berbasis enam bentuk motif ornamen pada karya batik tulis, dan untuk mengetahui hasil karya batik yang telah dibuat serta penjelasan dari setiap karya. Pada penelitian ini peneliti menggunakan metode penelitian R&D model 4D 4 (empat) dengan empat tahapan : 1). Pendefinisian (define), 2). Perancangan (design), 3). Pengembangan (develop), dan 4). Penyebaran (dissiminate). Namun penyebaran tidak dilakukan karena penelitian ini memiliki keterbatasan waktu dan biaya. Proses pengolahan desain pada karya batik tulis dimulai dari memola, mencanting, mencolet, fiksasi, ngelorod, dan finishing. Hasil pengembangan desain berbasis enam bentuk motif ornament pada karya batik tulis berdasarkan hasil penilaian dari para tim penilai yaitu semua desain batik mendapat nilai dengan rata-rata nilai 78,87 yang artinya desain tersebut masuk kedalam kategori nilai “Baik”. Hasil karya batik tulis berdasarkan hasil penilaian dari para tim penilai yaitu semua desain batik mendapat nilai dengan rata-rata nilai 79,4 yang artinya desain tersebut masuk kedalam kategori nilai “Baik”.

Kata Kunci: Pengembangan, Batik Tulis, Enam Motif Ornamen, Penelitian R&D, Memola, Mencanting, Mencolet, Fiksasi, Ngelorod

