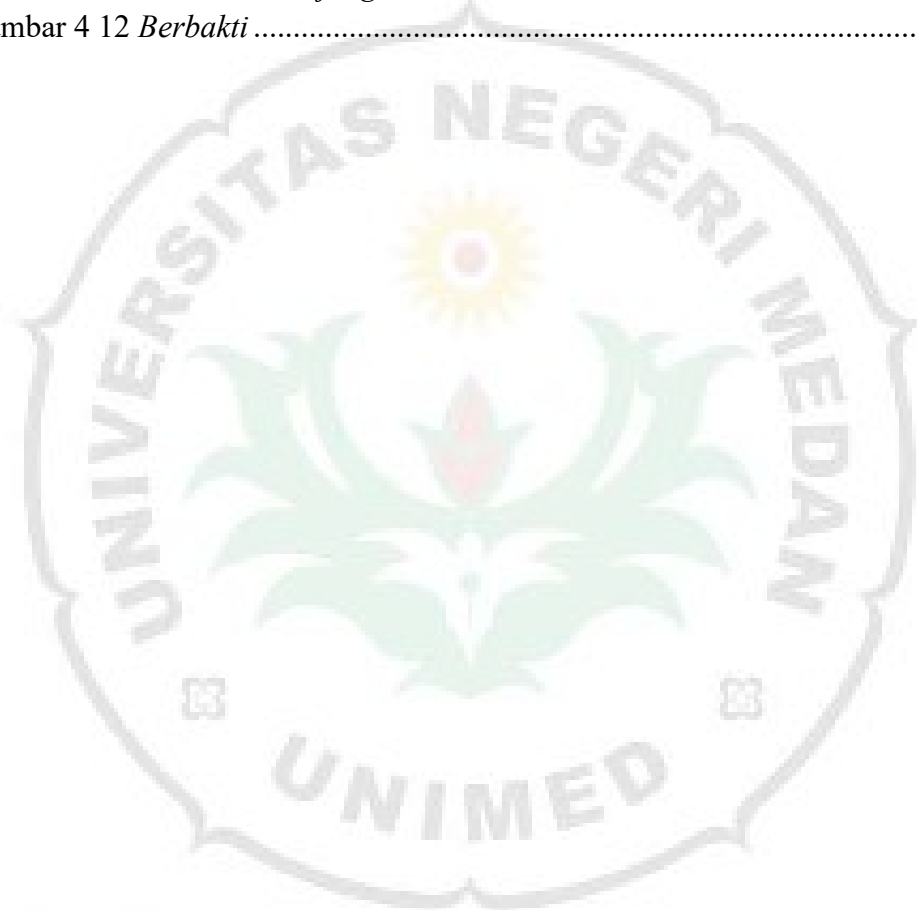


DAFTAR GAMBAR

Gambar 2. 1 Venezia watercolour on paper 55 x 75 cm, 2021	9
Gambar 2. 2 Farmland, Country Victoria. Watercolour 37 cm x 27 cm, 2023.....	10
Gambar 2. 3 The Cotswolds.....	10
Gambar 2. 4 Vaticano	10
Gambar 2. 5 Tea Shop, watercolour.	11
Gambar 2. 6 La casita del bosque watercolour 30 x 21 cm	11
Gambar 2. 7 Manhattan, watercolour 42 x 30 cm.....	12
Gambar 2. 8 Down in Misty Vale	12
Gambar 2. 9 Temple Fair, watercolour 530 x 380 mm, 2023	13
Gambar 2. 10 Watercolour painting.....	13
Gambar 2. 11 Teknik flat wash.....	19
Gambar 2. 12 Teknik Gradated wash.....	19
Gambar 2. 13 Teknik Variegated wash.....	20
Gambar 2. 14 Teknik Wet On Dry.....	20
Gambar 2. 15 Teknik Dry Brush.....	21
Gambar 2. 16 Teknik Glazing.....	21
Gambar 2. 17 Teknik Wet On Wet	22
Gambar 2. 18 Teknik Dry On Wet.....	22
Gambar 2. 19 Teknik Blending.....	23
Gambar 2. 20 Teknik Pressure dan Lifting	23
Gambar 2. 21 Teknik Hard and Soft edges.....	24
Gambar 2. 22 Teknik Backruns	24
Gambar 2. 23 Teknik Tilting.....	25
Gambar 2. 24 Teknik Spattering	25
Gambar 2. 25 JMW Turner: “Great Yarmouth Harbor, Norfolk, 1840”	32
Gambar 2. 26 P. Cezanne:.....	33
Gambar 2. 27 W. Homer: “ Taman bunga dan bungalow, 1899.....	34
Gambar 2. 28 Alfu saidah, Estu, Cat air pada kertas, 27 cm x 38 cm, 2019.....	36
Gambar 2. 29 Be Like Coffee, 2020 40 cm x 60cm/ Media watercolour	38
Gambar 3. 1 Proses pembuatan sket on the spot.....	45
Gambar 3. 2 Gambar Objek I.....	50
Gambar 3. 3 Gambar Objek II.....	50
Gambar 3. 4 Gambar Objek III	50
Gambar 3. 5 Gambar Objek IV	51
Gambar 3. 6 Gambar Objek V	51
Gambar 3. 7 Gambar Objek VI.....	51
Gambar 3. 8 Gambar Objek VII.....	52

Gambar 3. 9 Gambar Objek VIII	52
Gambar 3. 10 Gambar Objek IX	52
Gambar 3. 11 Gambar Objek X	53
Gambar 3. 12 Gambar Objek XI	53
Gambar 3. 13 Gambar Objek XII	53
Gambar 3. 14 Sketsa Objek I	56
Gambar 3. 15 Sketsa Objek II	56
Gambar 3. 16 Sketsa Objek III	57
Gambar 3. 17 Sketsa Objek III	57
Gambar 3. 18 Sketsa Objek V	57
Gambar 3. 19 Sketsa Objek VI	58
Gambar 3. 20 Sketsa Objek VII	58
Gambar 3. 21 Sketsa Objek VIII	58
Gambar 3. 22 Sketsa Objek IX	59
Gambar 3. 23 Sketsa Objek X	59
Gambar 3. 24 Sketsa Objek XI	59
Gambar 3. 25 Sketsa Objek XII	60
Gambar 3. 26 Kertas baohong watercolour 350 gsm	62
Gambar 3. 27 Cat air	64
Gambar 3. 28 Wadah air	64
Gambar 3. 29 Masking fluid	65
Gambar 3. 30 Masking tape	65
Gambar 3. 31 Tissue	66
Gambar 3. 32 Pernish pilox clear	66
Gambar 3. 33 Kuas Watercolour	67
Gambar 3. 34 Palet	68
Gambar 3. 35 Pensil warna	69
Gambar 3. 36 Pensil Mekanik	69
Gambar 3. 37 Botol spray	70
Gambar 3. 38 Tahap menyempurnakan gambar sketsa	71
Gambar 3. 39 Mewarnai pencampuran warna	72
Gambar 3. 40 Mewarnai dengan sapuan kuas tipis	73
Gambar 3. 41 Penerapan teknik pada cat air	73
Gambar 3. 42 Tahap membuat gradasi pada lukisan	74
Gambar 3. 43 Tahap penyemprotan pernish pada lukisan	74
Gambar 3. 44 Melepaskan masking tape	75
Gambar 3. 45 Ruang pameran	76
Gambar 4 1 Kuli Minyak Goreng Curah	77
Gambar 4 2 Sekufu (setara)	78
Gambar 4 3 Menjelang Senja	80
Gambar 4 4 Lampu Merah Sukaramai	81
Gambar 4 5 Penantian	82

Gambar 4 6 <i>Buah Multifungsi</i>	84
Gambar 4 7 <i>Kuli Panggul</i>	85
Gambar 4 8 <i>Wanita Tangguh</i>	86
Gambar 4 9 <i>Bahagia</i>	87
Gambar 4 10 <i>Ada Uang Ada Barang</i>	88
Gambar 4 11 <i>Sebuah Keranjang</i>	89
Gambar 4 12 <i>Berbakti</i>	90



THE
Character Building
UNIVERSITY